

TrackDesign

TRACK_ID

Architetture&Edilizia

Architecture&Building





LA NOSTRA AZIENDA

OUR COMPANY

TrackDesign unisce l'esperienza maturata nel campo dell'ingegneria a quella del design. I nostri spazi sono i luoghi dove ingegneri, architetti e designers provenienti da tutta Europa lavorano in stretta sinergia per creare le soluzioni progettuali che coniugano tecnica ed estetica. I bisogni dei nostri clienti sono importanti per noi. Per questo, abbiamo deciso di investire nell'innovazione spinti dalla voglia di sviluppare soluzioni che soddisfino le necessità dei nostri clienti.

TrackDesign combines the experience gained in the field of engineering with that of design. Our spaces are the places where engineers, architects and designers from all over Europe work in close synergy to search for design solutions that combine technique and aesthetics. Our customers' needs are truly important to us. For this reason, we decided to invest in innovation driven by the desire to develop finishes that could satisfy our customer's demand.



CHIEDI AGLI ESPERTI

Tra i servizi offerti, la consulenza tecnica di professionisti del settore. Specialisti della modellazione 3D tramite software evoluti di progettazione parametrica, sviluppano idee mirate a realizzazioni su misura di oggetti "speciali" in metallo.

Realizziamo allestimenti indoor e outdoor studiati insieme alla committenza per soddisfare l'esigenza di vivere spazi unici e personalizzati.

ASK THE EXPERTS

Among the other things, we also offer a technical consultancy service made by professionals in the field. Our specialists in 3D modelling work with advanced parametric design software to develop ideas aimed at custom realisations of "special" metallic objects.

We design indoor and outdoor solutions together with the client to meet their need to live unique custom spaces.



IL TEAM

Il nostro team è sempre in crescita. Designer e creativi si affacciano al mondo TrackDesign spinti dalla passione per l'acciaio e il design.

THE TEAM

Our team is constantly growing. Creatives and designers approach TrackDesign's world driven by their passion for steel and design.

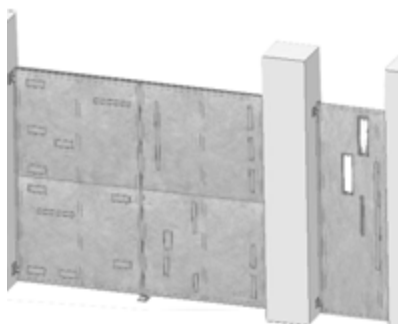


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PADIGLIONI & COPERTURE
PAVILIONS & COVERINGS



PARTIZIONI
PARTITIONS



PANNELLI
PANELS



SCALE
STAIRS



RIVESTIMENTI
CLADDINGS







UNA FINESTRA SUL NOSTRO LAVORO

A WINDOW TO OUR WORK

La ricerca di paradigmi di progettazione e di nuove combinazioni da sperimentare ci spinge a proporre produzioni di opere in acciaio che raccontano la bellezza e le sfaccettate potenzialità dei metalli. Alle nostre realizzazioni in acciaio, integriamo legno, pietra e altri materiali sostenibili che creano contrasti dal forte impatto estetico, esplicitando l'anima del progetto.

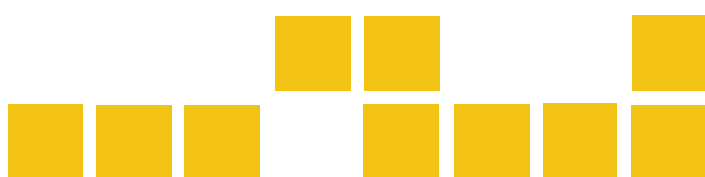
Ingegneri e creativi vivono l'officina di TrackDesign insieme ai nostri artigiani per apportare continue migliorie e soluzioni utili a soddisfare le esigenze dei clienti.

The search for new design paradigms and new combinations to be tested pushes us to produce special steel works that convey the beauty and multifaceted expressive potential of metals. To our custom-made steel products, we integrate wood, stone and other sustainable renewable materials that create effective contrasts whose aesthetics expresses the project's soul.

Engineers and creatives live the TrackDesign workshop together with our expert craftsmen to make continuous improvements and to find smart solutions that meet customer needs.







PADIGLIONI &
COPERTURE

PAVILIONS &
COVERINGS







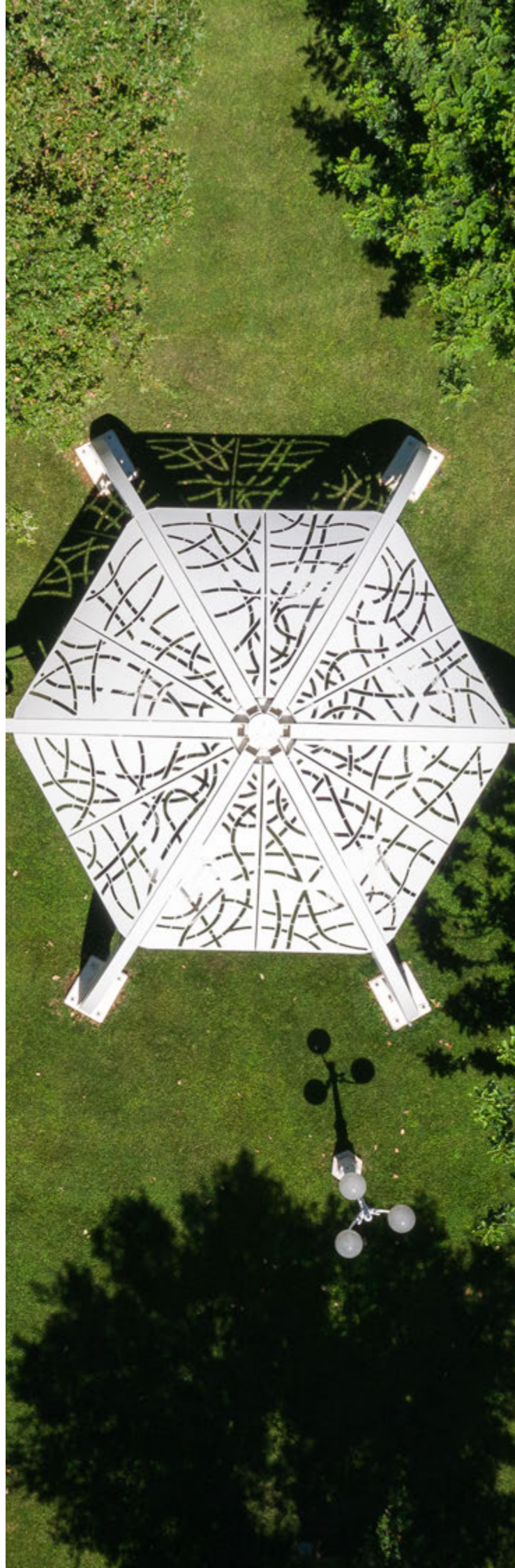
PADIGLIONI PAVILIONS

Ottimizzazione dei costi di sviluppo, maggiore qualità dei prodotti, incremento della produttività e massima precisione, contribuiscono a ridurre al minimo gli errori.

La visualizzazione accurata della struttura finale, dei sottoassiemi e dei componenti all'interno del software CAD 3D velocizza e aiuta il lavoro di sviluppo delle commesse con i nostri clienti. Possiamo essere il partner ideale per la realizzazione di strutture private e per la stesura di progetti cad 3D di massima per gare pubbliche.

Development costs optimisation, higher product quality, increased productivity and maximum precision, all contribute to minimizing errors.

The accurate visualization of the final structure, sub-assemblies and components within the 3D CAD software speeds up and helps the fulfillment of orders with our customers. We are the ideal partner for both the construction of private structures and the drafting of general 3D cad projects for public tenders.





Struttura realizzata per una sala ricevimenti
 Materiale: acciaio
 Finitura: verniciato RAL bianco 9010
 Anno di produzione: 2018

Structure created for a banquet hall
 Material: steel
 Finish: painted in white RAL 9010
 Year of production: 2018







Struttura realizzata per una Masseria pugliese
Materiale: acciaio
Finitura: verniciato
Anno di produzione: 2021

Structure created for an Apulian Masseria
Material: steel
Finish: painted
Year of production: 2021





Struttura in acciaio caratterizzata da rinforzi nel colmo del tetto per una maggiore capacità di carico.

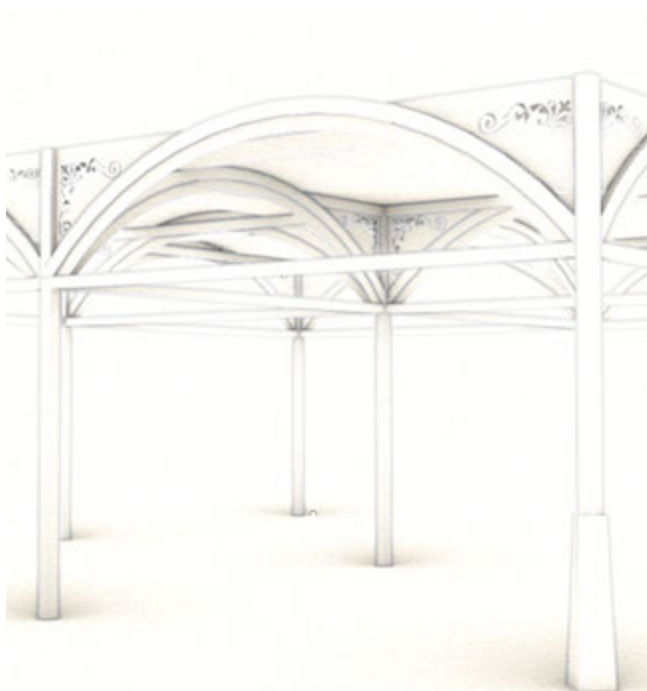
Il progetto prevede un'alta resistenza grazie ai rinforzi laterali e al telaio di fondo perimetrale. Tubolari e connettori uniti con bulloni passanti.

mq 150 struttura in ghisa e acciaio.

Steel structure characterized by reinforcements in the ridge of the roof for greater load capacity.

The project provides for high resistance thanks to the lateral reinforcements and the perimetral bottom frame. Tubulars and connectors are joined with through bolts.

150 sqm structure in cast iron and steel.

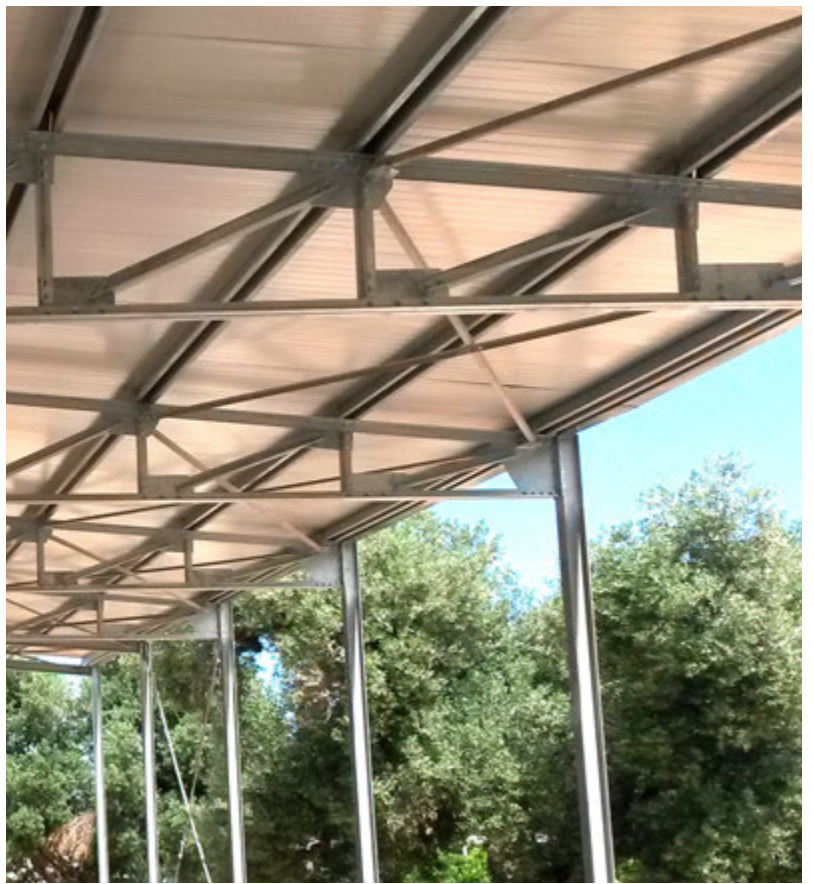






Struttura realizzata per un'azienda agricola pugliese
Materiale: acciaio
Finitura: zincatura a caldo e verniciatura trasparente opaca
Anno di produzione: 2018

Structure made for an Apulian farm
Material: steel
Finish: galvanized and transparent matt varnish
Year of production: 2018



STRUTTURA PORTANTE DI TUBOLARI IN ACCIAIO

SUPPORTING STRUCTURE OF TUBULAR STEEL

Una serra pensata per durare nel tempo.

Una struttura semplice ma robusta pensata per resistere nel tempo, è realizzata con materiali certificati di prima scelta.

I componenti di questa serra sono assemblati tra di loro con bulloneria in acciaio.

A greenhouse designed to last over time.

A simple but sturdy structure designed to withstand over time is made with first choice certified materials.

The components of this greenhouse are assembled together with steel bolts.





COPERTURE

COVERINGS

Struttura in acciaio zincato a caldo, dal design pulito e minimale. La struttura può essere collocata come gazebo in abitazioni private o locali commerciali, a bordo piscina, in giardino o come copertura auto.

Le nostre strutture prevedono una zincatura a caldo utile a renderle inattaccabili da tutti gli agenti atmosferici.

I metodi di fissaggio, possono essere personalizzati a seconda delle specifiche esigenze progettuali: Il gazebo può essere fissato a parete eliminando i pilastri posteriori o prevedere pilastri personalizzabili in forme e finiture.

A galvanized steel structure, with a clean and minimal design. The structure can be placed as a gazebo in private homes or commercial premises, by the pool, in the garden or as a car cover.

Our structures undergo a galvanizing process to make them weathering resistant.

The fixing methods can be customized according to specific design needs: The gazebo can be fixed to the wall by eliminating the rear pillars or provide customizable pillars in shapes and finishes.











Struttura realizzata per una residenza privata
pugliese
Materiale: acciaio
Finitura: verniciato RAL nero
Anno di produzione: 2020

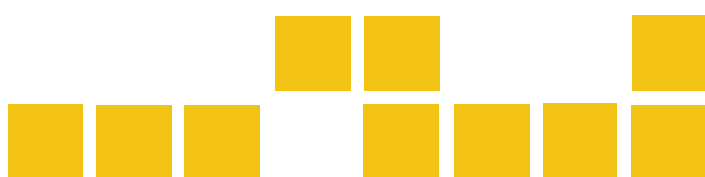
Structure made for an Apulian private home
Material: steel
Finish: painted in black RAL
Year of production: 2020











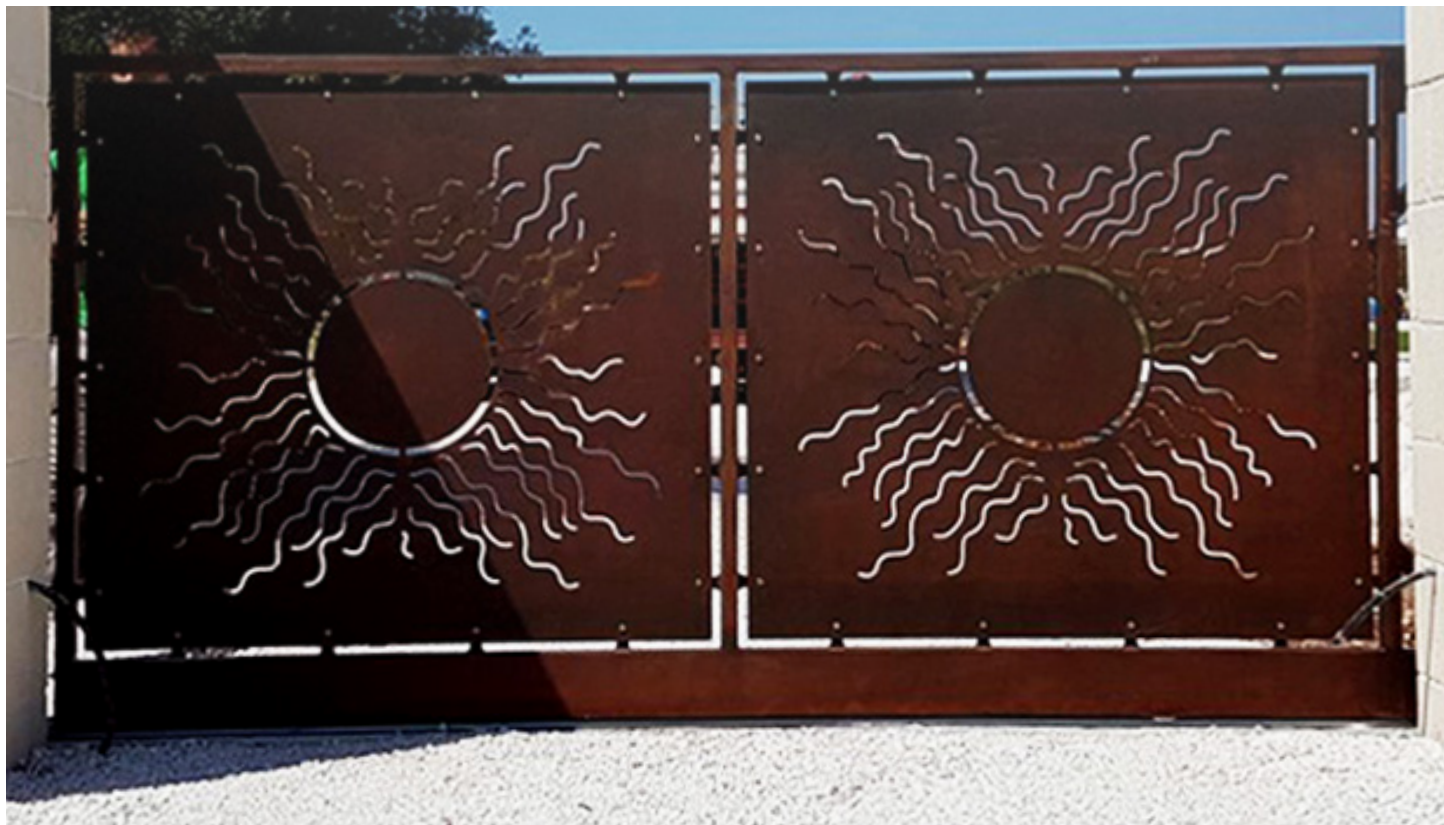
PARTIZIONI

CANCELLI, RECINZIONI E PARAPETTI

PARTITIONS

GATES, FENCES AND RAILINGS





Cancello realizzato per una residenza privata pugliese
Materiale: acciaio corten
Finitura: naturale
Anno di produzione: 2017

Gate made for an Apulian private home
Material: corten steel
Finish: natural
Year of production: 2017

I nostri cancelli in acciaio sono progettati e realizzati per assicurare nel tempo un elevato grado di sicurezza e resistenza. L'effetto ruggine dell'acciaio corten, deriva da un processo di ossidazione che rilascia gli ossidi degli elementi che compongono la lega. Questo crea una patina superficiale: uno strato esterno poroso ed uno interno impermeabile. Proprio grazie a questa patina protettiva di ossido a forte aderenza, il prodotto rimane costante nel tempo, conservando la capacità di proteggere e bloccare efficacemente il processo di ossidazione classico che potrebbe modificare e deteriorare il materiale.

Our steel gates are designed and manufactured to ensure a high degree of safety and resistance over time. The rust effect of corten steel derives from an oxidation process that releases the oxides of the elements that make up the alloy. This creates a surface patina: a porous outer layer and a waterproof inner layer. Thanks to this strong adhesion protective oxide patina, the product remains constant over time, retaining the ability to effectively protect and block the classic oxidation process that could modify and deteriorate the material.



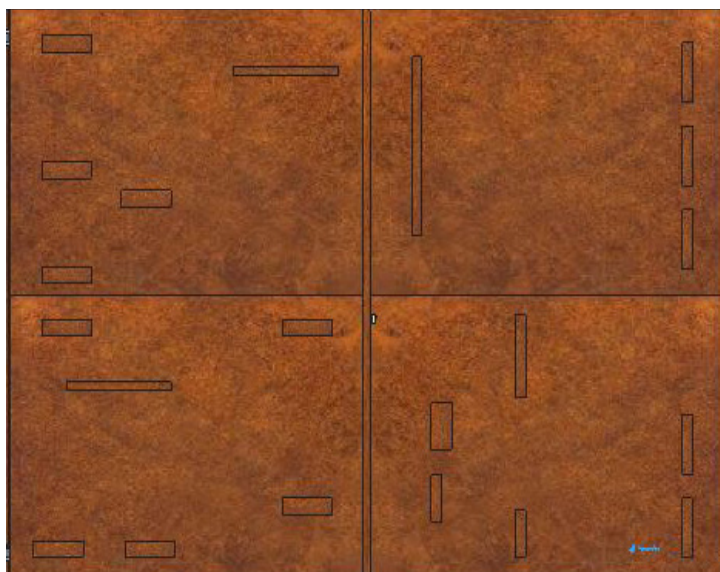
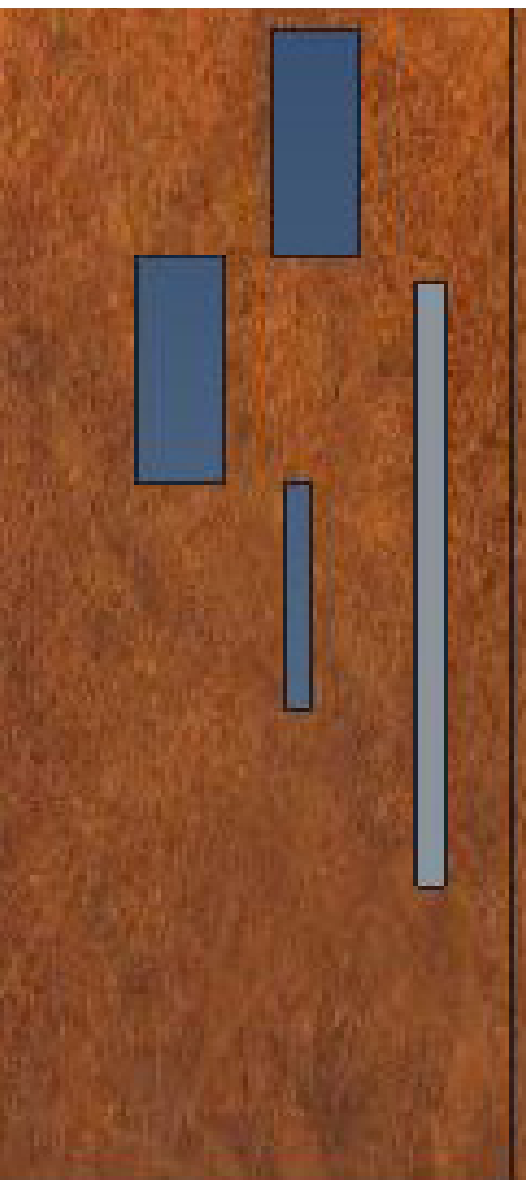
L'ossidazione dell'acciaio corten può essere effettuata con il Sistema di ossidazione naturale o con il Sistema di ossidazione indotta. Eventuali sfumature di colore, non sono un difetto ma una sua caratteristica.

Corten steel can be oxydised through the natural oxidation System or with the induced oxidation System. Any shades of colour are not to be considered as a defect, but as a characteristic of the material.



Cancello realizzato per una residenza privata pugliese (Palo del Colle)
Materiale: acciaio corten
Finitura: naturale
Anno di produzione: 2018

Gate made for an Apulian private home
Material: corten steel
Finish: natural
Year of production: 2018



Cannello realizzato per una residenza privata in sud Africa
 Materiale: acciaio corten
 Finitura: ossidazione controllata per esterno
 Anno di produzione: 2020

Gate made for a private home in South Africa
 Material: corten steel
 Finish: controlled oxidation for outdoors
 Year of production: 2020

Lavorazione di ferro e di altri tipi di metalli: alluminio, rame in combinazione con altri materiali. Realizziamo cancelli su misura o su disegno, in grado di soddisfare ogni richiesta del nostro cliente.

We specialise in Iron and other types of metals processing: aluminum, copper in a mixture with other materials. We make gates to measure or to design, that can satisfy our client's request.



L'azienda si avvale della collaborazione di uno staff tecnico interno altamente qualificato nella progettazione e realizzazione di cancelli su misura. Cancelli e portoni in acciaio che uniscono qualità a caratteristiche quali: sicurezza, robustezza e affidabilità.

Tra i vari prodotti sono presenti anche i cancelli motorizzati, utili specialmente per l'ingresso e l'uscita di veicoli. Altri prodotti della categoria sono:

- inferriate e grate;
- ringhiere;
- infissi.

The company boasts the collaboration of its internal technical staff which is highly qualified in the design and construction of custom-made gates.

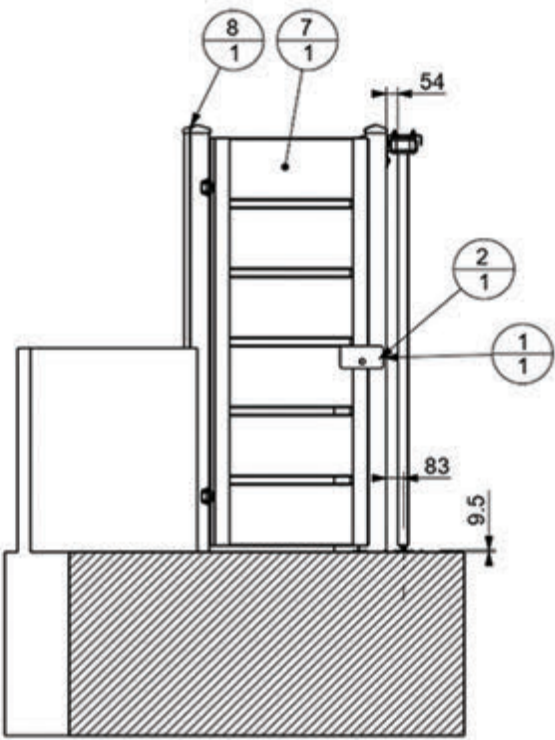
Steel gates and doors that combine quality with characteristics such as: safety, sturdiness and reliability.

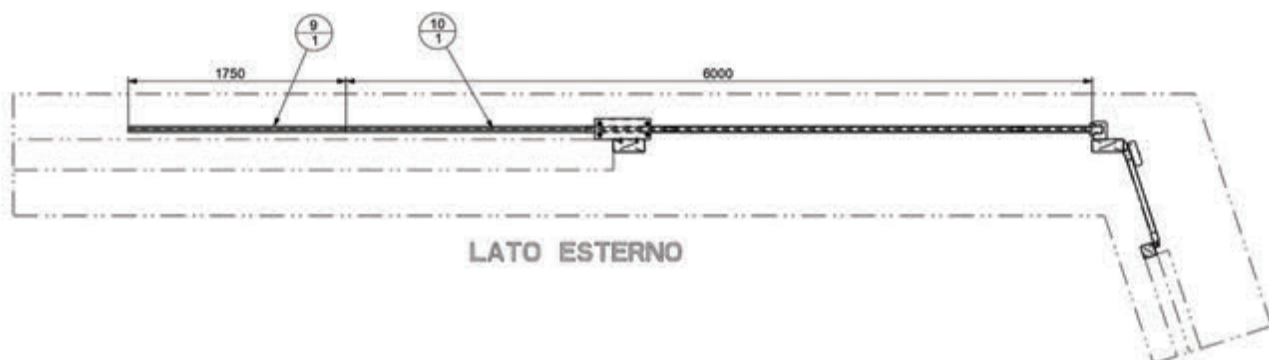
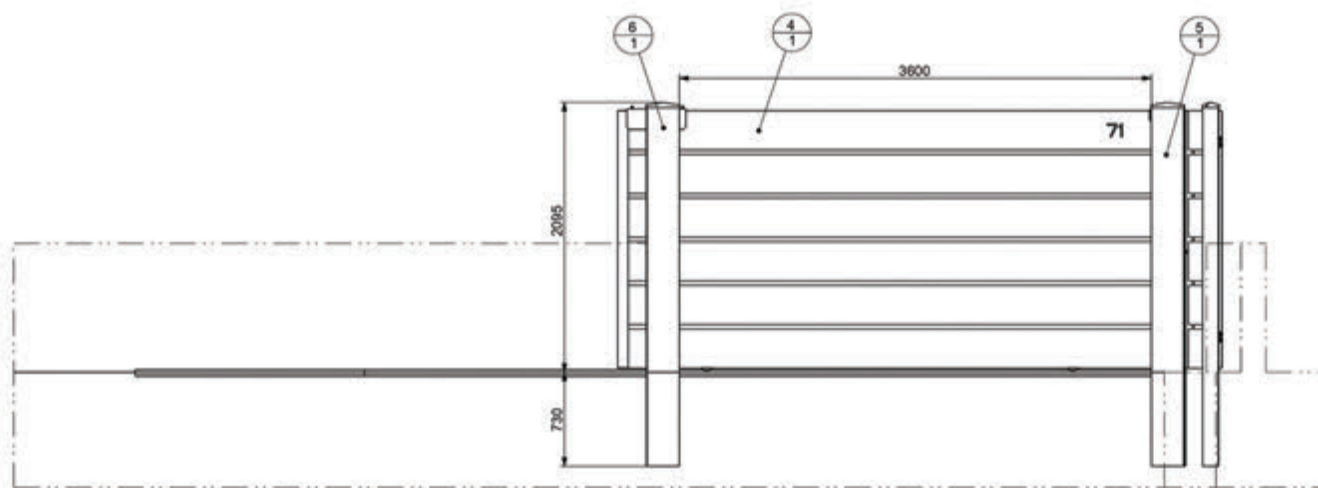
Among the various products there are also motorized gates, especially useful for the entry and exit of vehicles. Other products in the category are:

- railings and gratings;
- balustrades;
- fixtures.

Cancello realizzato per una residenza privata pugliese
(Selva di Fasano)
Materiale: acciaio corten
Finitura: naturale
Anno di produzione: 2018

Gate made for an Apulian private home (Selva di Fasano)
Material: corten steel
Finish: natural
Year of production: 2018







PARAPETTO RAILING

Parapetti in acciaio dal design contemporaneo. Tutti i prodotti della gamma sono progettati per diventare dei complementi di arredo in cui le funzionalità di un materiale resistente si uniscono alle caratteristiche di un design curato e moderno. Resistenza, durevolezza e design in complementi d'arredo che fanno la differenza.

Steel railings with a contemporary design. All of our products are designed to become furnishing accessories in which the functionality of a resistant material is combined with the characteristics of a refined modern design. Resistance, durability and design in furnishing accessories that make the difference.



Parapetto realizzato per una struttura privata Pugliese (Alberobello)
Materiale: acciaio
Finitura: verniciatura per esterno
Anno di produzione: 2020

Railing made for a private Apulian structure (Alberobello)
Material: steel
Finish: outdoor varnish
Year of production: 2020



La solidità dell'acciaio si traduce nella forte resistenza alla corrosione causata dagli agenti atmosferici. Grazie alle sue proprietà intrinseche, il metallo permette di realizzare ringhiere con ottima resistenza alla corrosione e altissima resistenza strutturale.

The solidity of the steel translates into strong resistance to weathering. Thanks to its intrinsic properties, we create with metals railings with excellent corrosion resistance and very high structural resistance.





Realizziamo e installiamo ogni tipo di balastra fatta su misura: parapetti in acciaio e/o in combinazione con altri materiali. Il disegno può essere standard o personalizzato, a seconda delle specifiche esigenze. I parapetti in acciaio possono essere forniti al naturale oppure a seguito di trattamenti anticorrosione e verniciatura a polvere.

We create and install all types of custom-made balustrades: steel railings and / or mixed with other materials. The design can be standard or custom, according to each specific needs. The steel parapets can be supplied natural or following anti-corrosion treatments and powder coating.





Grazie all'ampia scelta di finiture applicabili, le nostre ringhiere in acciaio si adattano facilmente a ogni tipo di edificio e si prestano come complemento ideale per scale in acciaio o in vetro.

I parapetti in acciaio che proponiamo garantiscono:

- Bassa manutenzione
- Ottimo coefficiente igienico
- Facile pulizia
- Robustezza
- Personalizzazione
- Eleganza e alto valore estetico

Thanks to the wide choice of applicable finishes, our steel railings easily adapt to any type of building and are an ideal complement to steel or glass stairs.

The steel railings we offer guarantee:

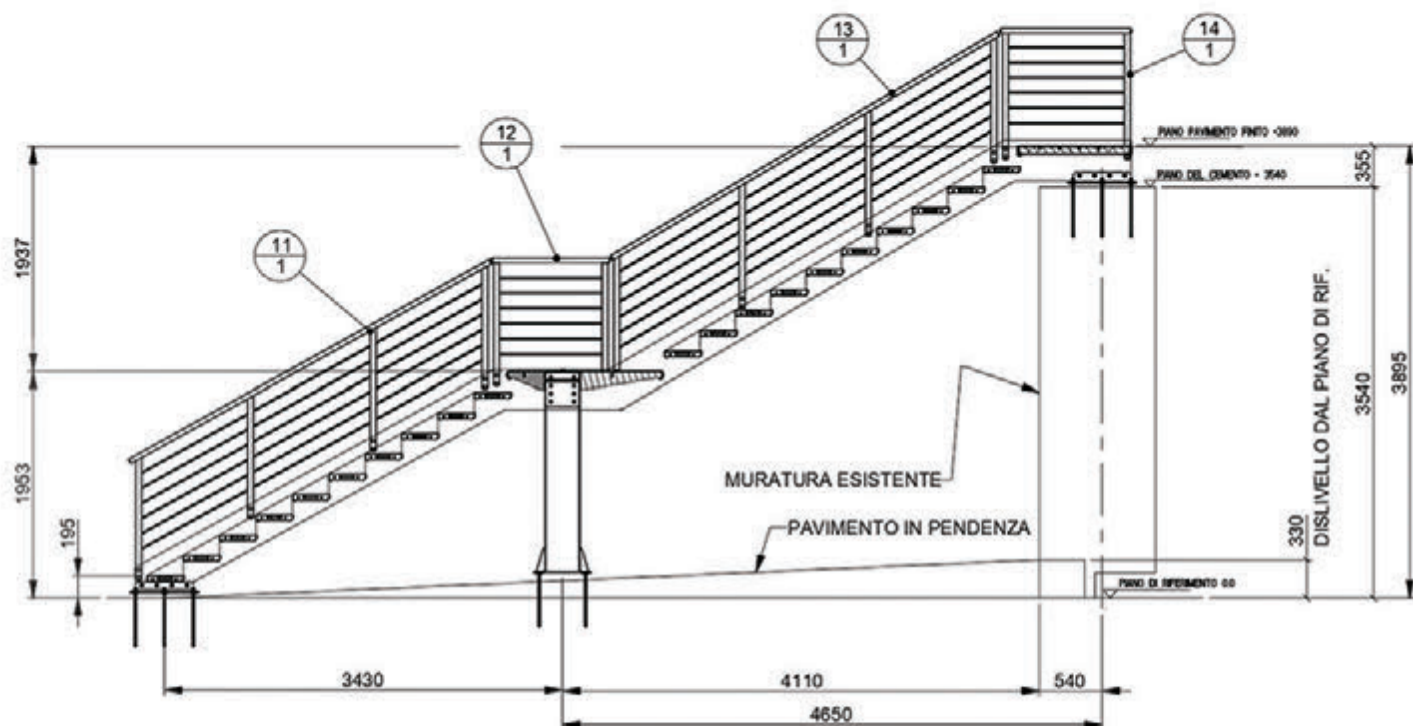
- Low maintenance
- Excellent hygienic coefficient
- Easy cleaning
- Stability
- Personalization
- Elegance and high aesthetic value



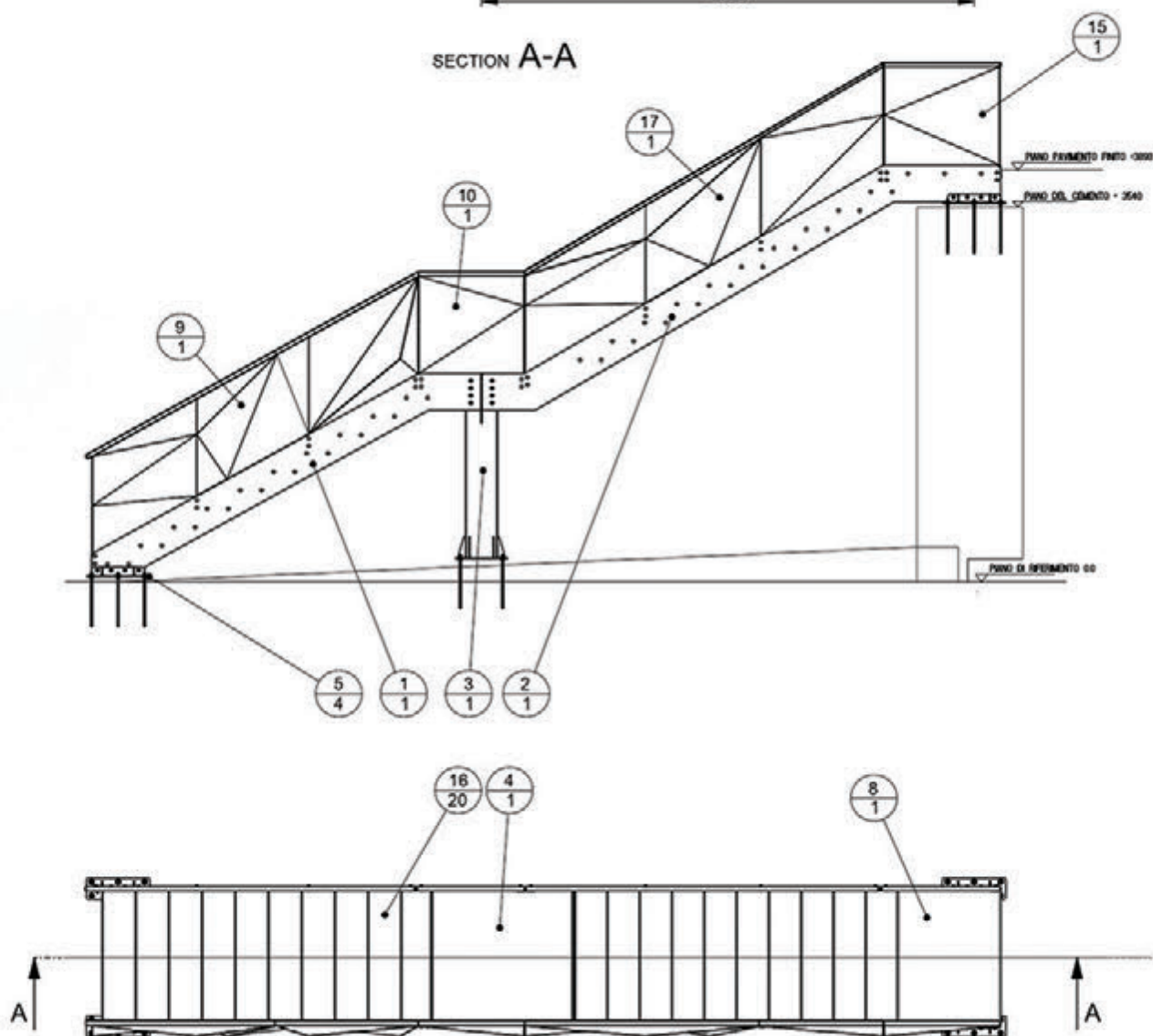


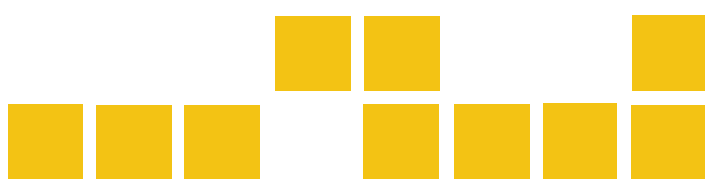
Parapetto costruttivo, moderno e funzionale,
duraturo nel tempo ed a basso costo di manutenzione.

Constructive, modern and functional parapet, long
lasting and low maintenance cost.



SECTION A-A





PANNELLI

PANELS



PANELLI MODULARI

MODULAR PANELS

Progettiamo e produciamo frangisole in diverse soluzioni per soddisfare le caratteristiche progettuali e architettoniche degli edifici. L'acciaio garantisce robustezza al sistema, ottima resistenza agli agenti atmosferici e una vasta gamma di finiture finali (verniciature RAL e ossidazioni).

We design and manufacture sunscreen panels in different solutions to meet the design and architectural characteristics of the buildings. The steel guarantees firmness to the system, excellent resistance to weathering and a wide range of final finishes (RAL paints and oxidations).

Pannelli frangisole realizzati per impresa di costruzioni sita in Monopoli (BA)
Materiale: acciaio corten
Finitura: ossidazione controllata per esterno
Anno di produzione: 2020

Sunscreen panels made for a construction company located in Monopoli (BA)
Material: corten steel
Finish: controlled oxidation for outdoors
Year of production: 2020

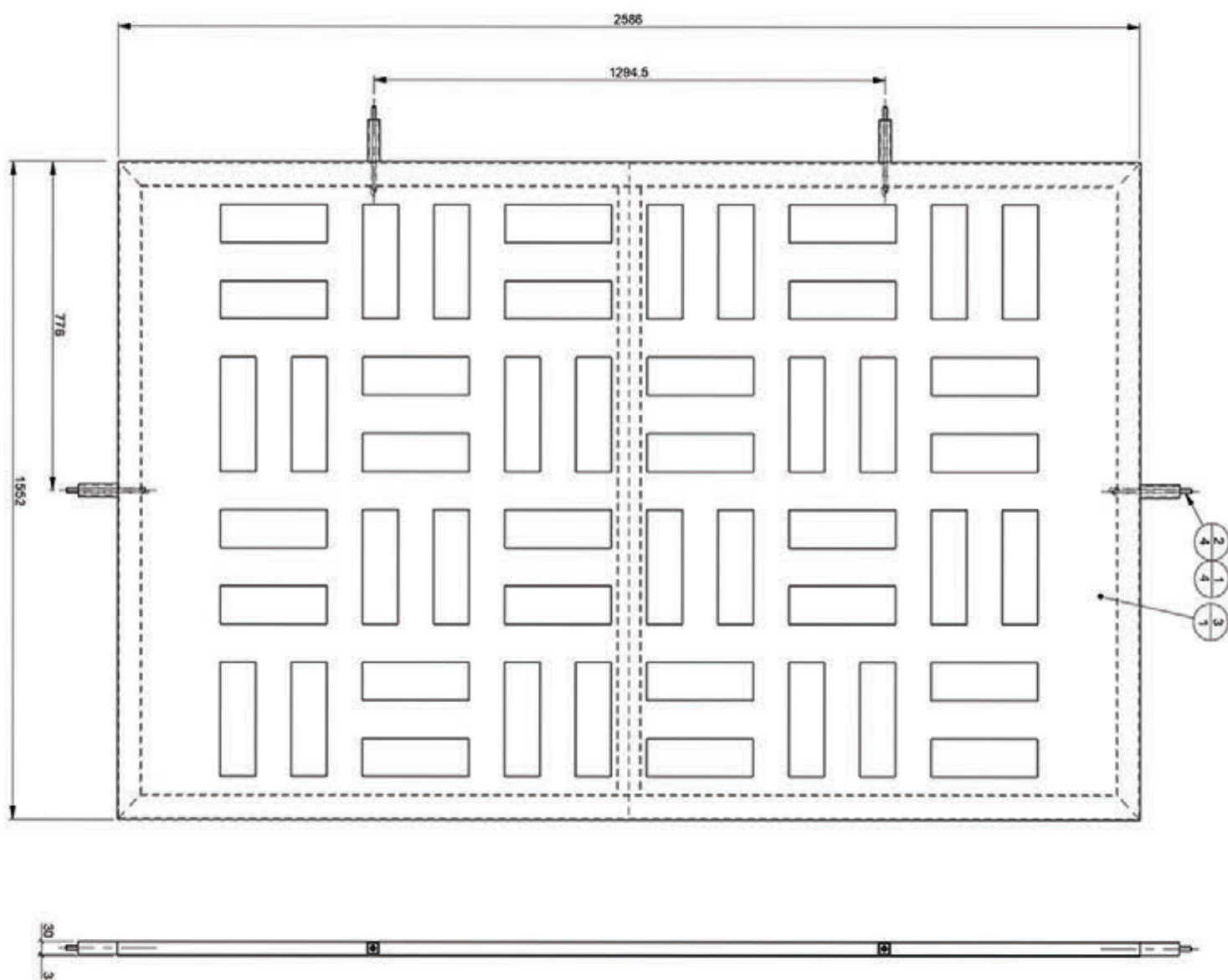


Pannelli caratterizzati dal sofisticato taglio waterjet. Il pannello TrackDesign, garantisce un sistema di oscuramento leggero e maneggevole con un rapido sistema di fissaggio. Le possibili personalizzazioni sono:

dimensione dei pannelli su richiesta;
 pannello con lamiera forata standard, lamiera forata a disegno o lamiera stirata
 fissi o scorrevoli

Our panels are characterized by the sophisticated waterjet cut. The TrackDesign panel guarantees a light and easy-to-handle shading system with a quick fixing system. The possible customisations are:

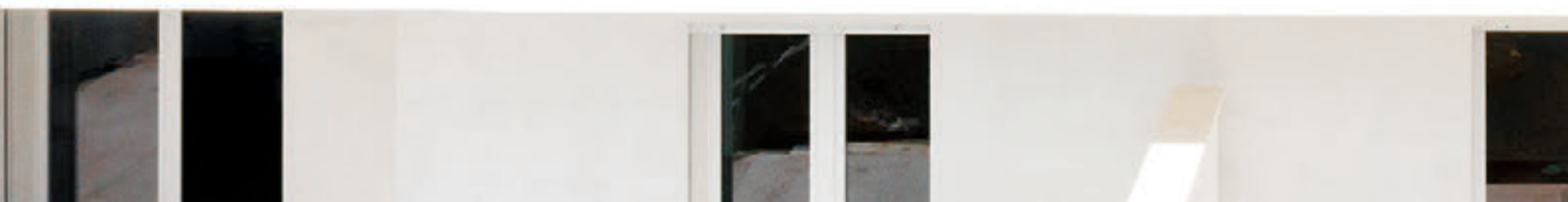
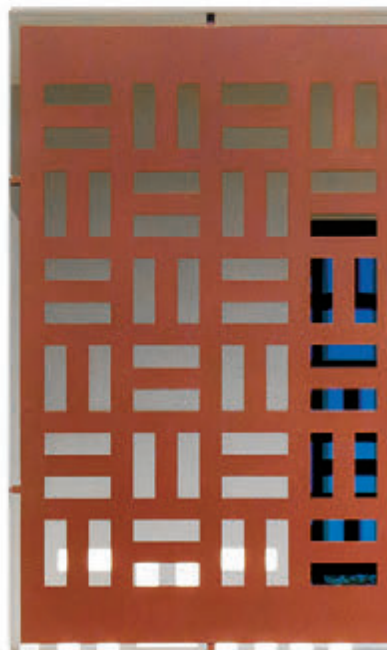
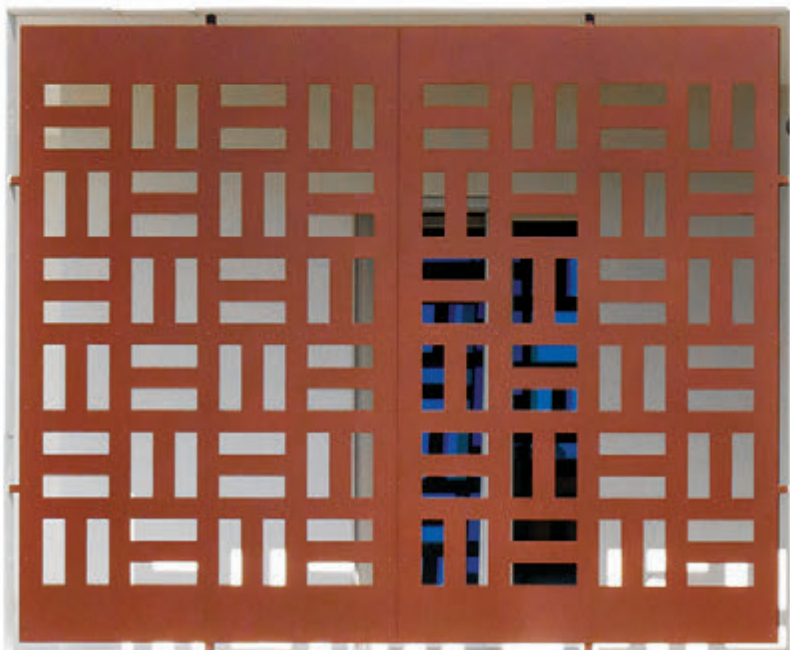
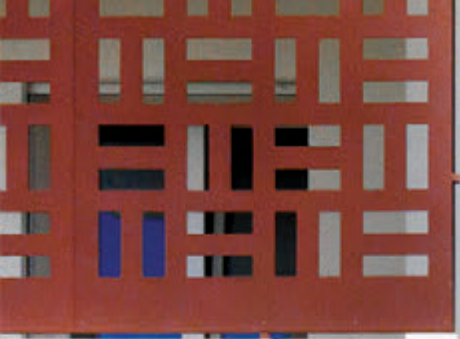
size of panels on request;
 panel with standard perforated sheet, design perforated sheet or expanded metal sheet
 fixed or sliding

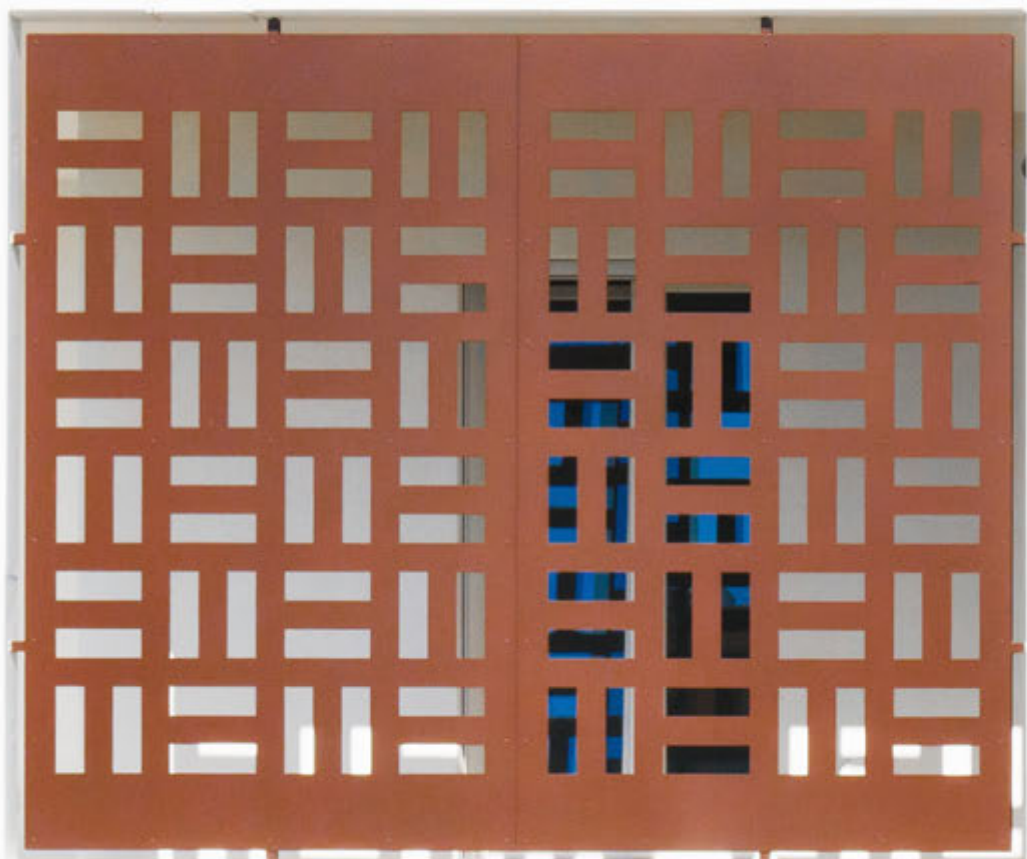


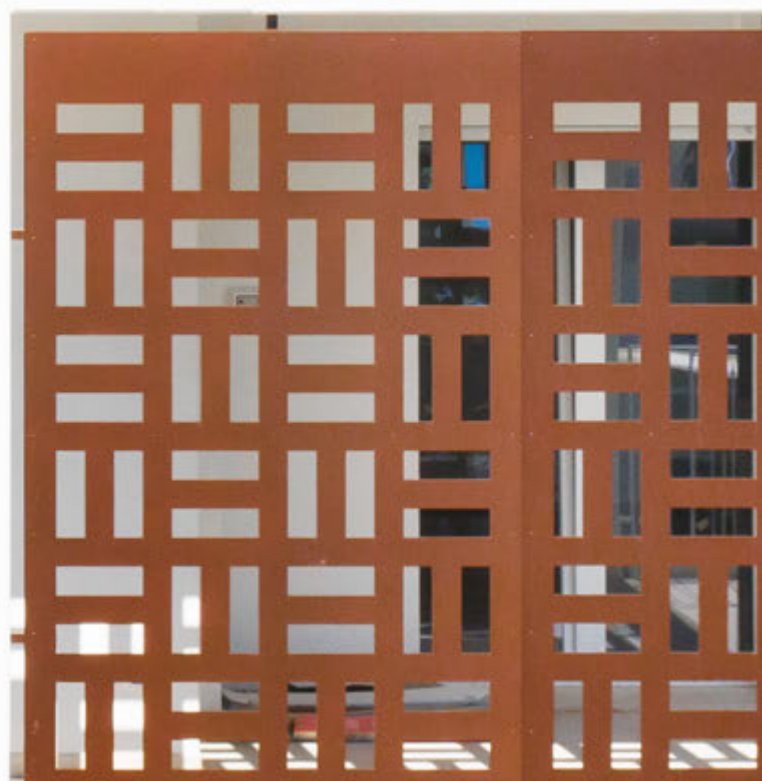
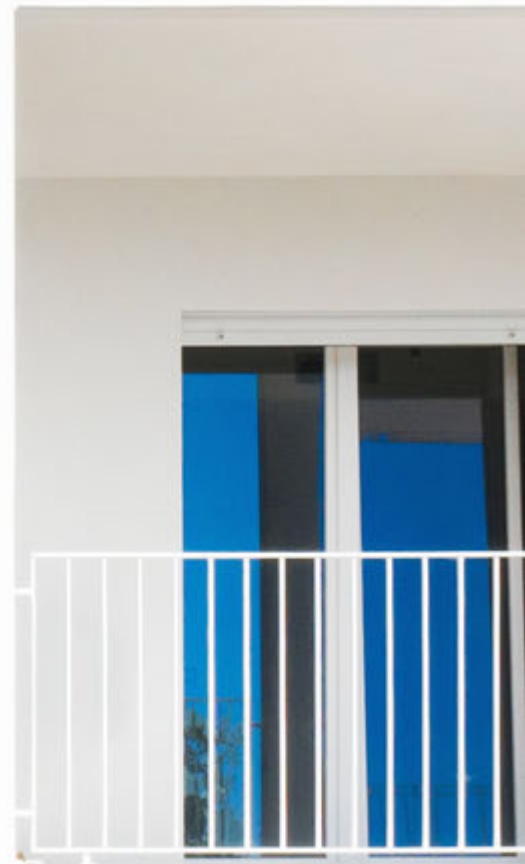
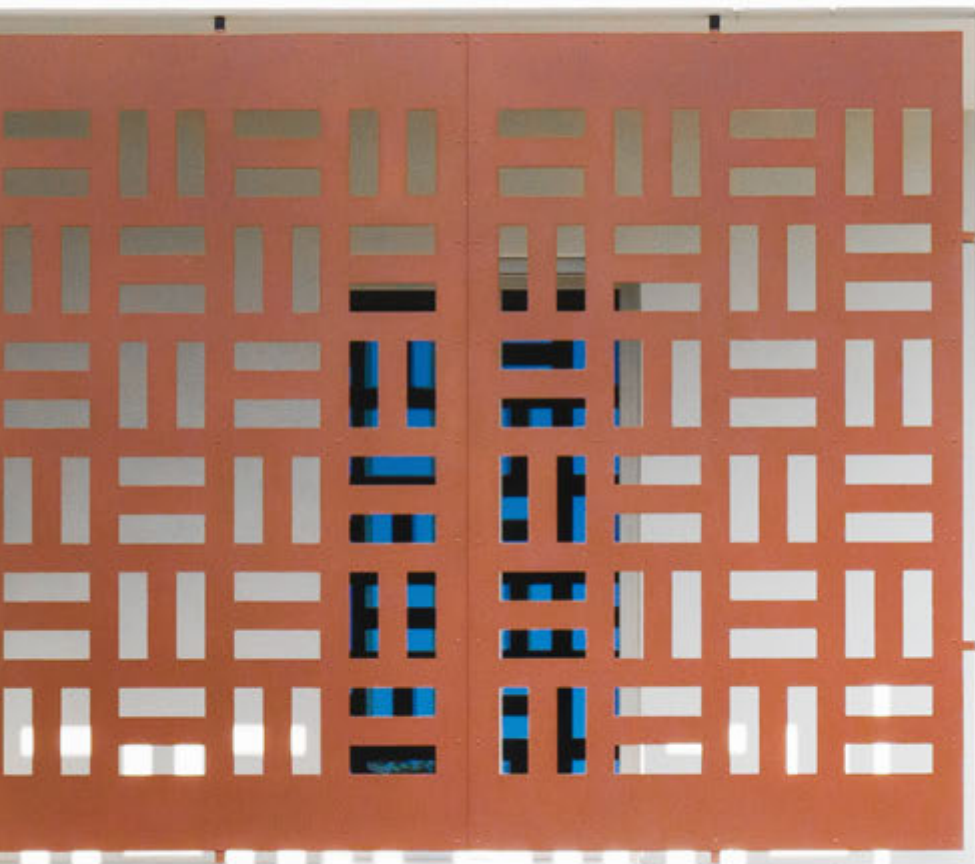
Composto da pannelli con profili tubolari. Il nostro pannello frangisole permette un buon sistema oscuramento senza ostruire completamente la vista esterna.

Tutti i pattern proposti sono caratterizzati da linee semplici ed eleganti, consigliate per edifici con un certo pregio architettonico, dove il frangisole non ha solo una funzione tecnica ma anche estetica.

It is composed of panels with tubular profiles. Our sunshade panel allows a good darkening system without completely obstructing the external view. All the patterns proposed are characterized by simple and elegant lines, recommended for buildings with a high architectural value, where the sunshade has not only a technical function but also an aesthetic one.



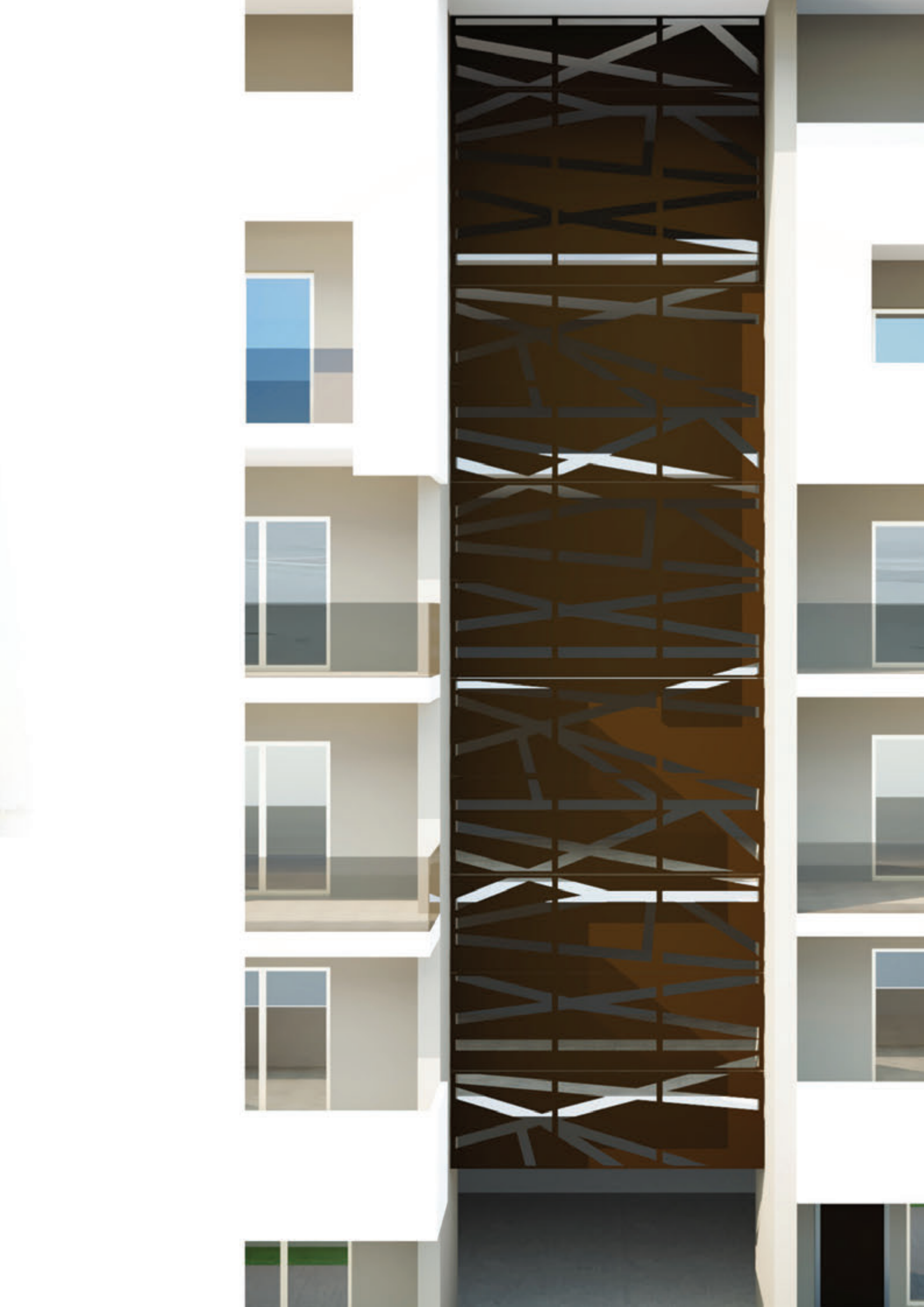


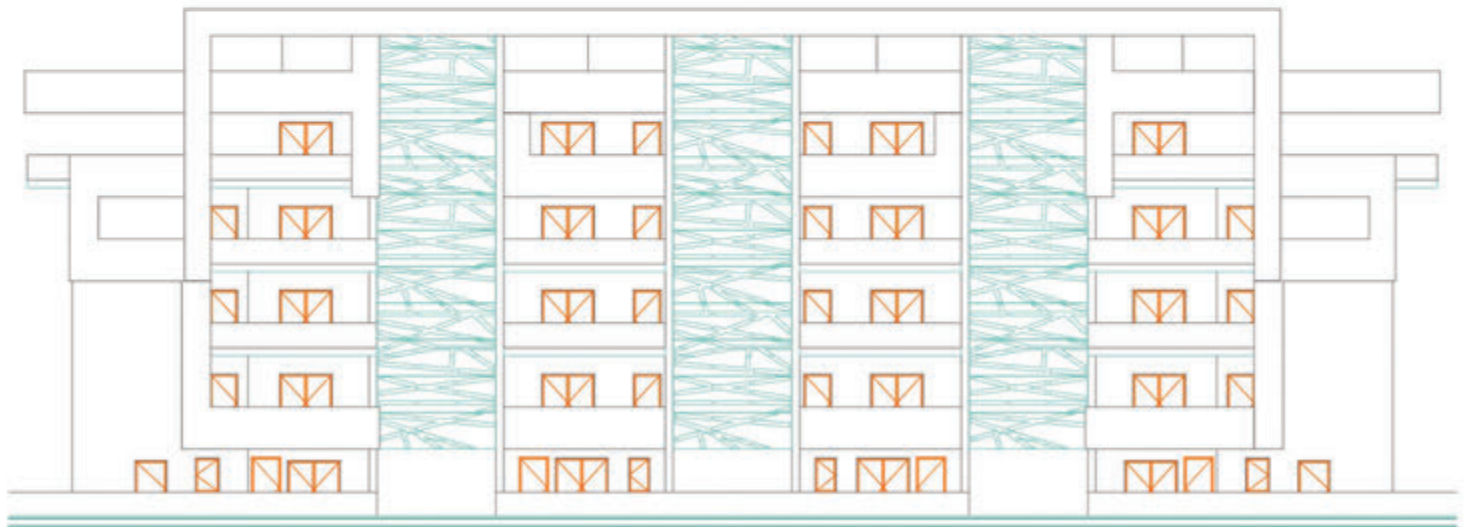
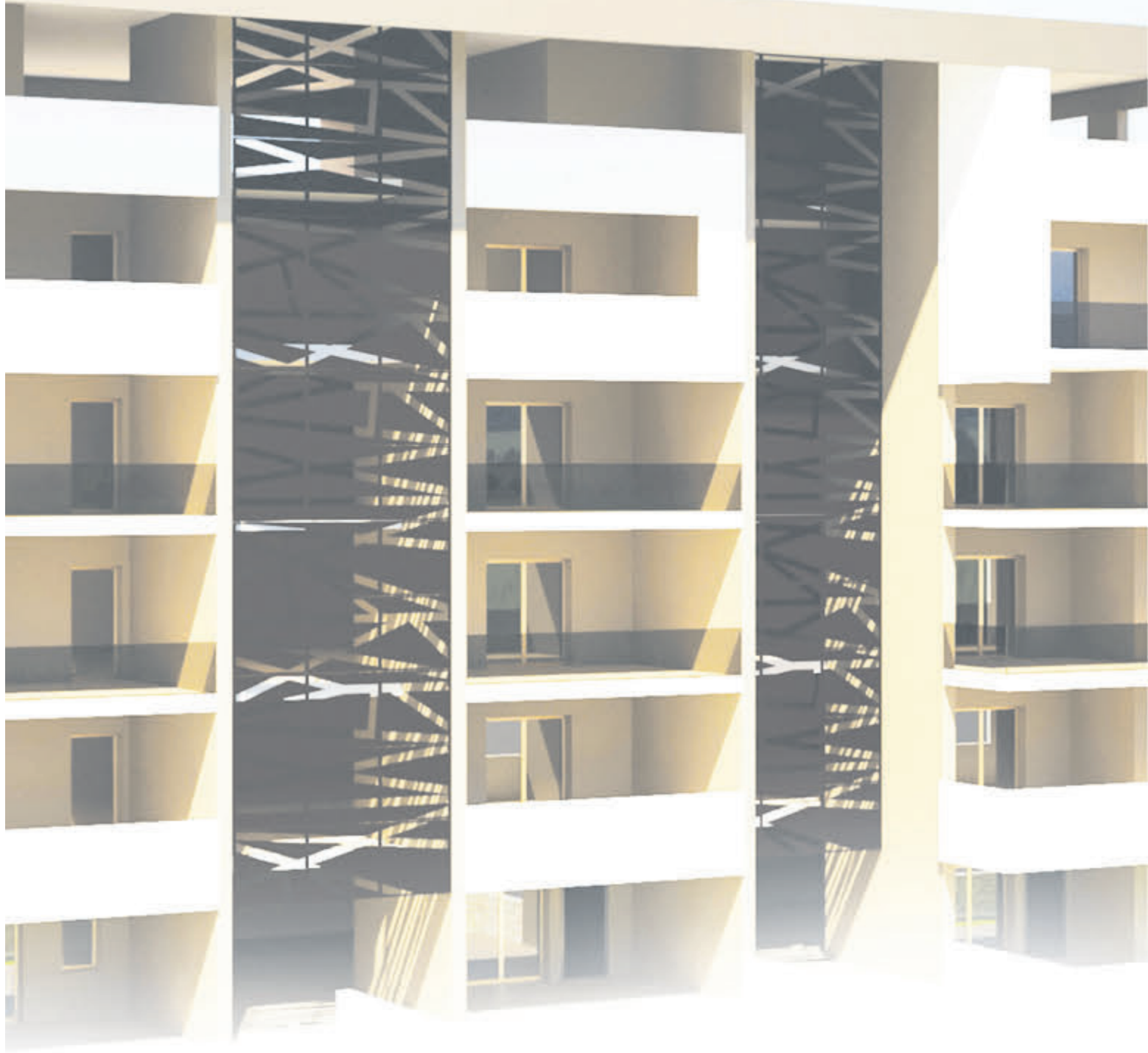




Pannelli scorrevoli per la schermatura solare e/o visiva di facciate, integrabile e coordinabile con parapetti per balconi e scale. Garantiscono un efficace funzione di controllo sull'irraggiamento, riducendo l'accumulo di calore negli ambienti interni.

Sliding panels for solar and / or visual shielding of facades, which can be integrated and coordinated with railings for balconies and stairs. They guarantee an effective radiation control function, reducing the accumulation of heat in indoor environments.





Di grande impatto visivo, contribuiscono a personalizzare la facciata, realizzando configurazioni sempre diverse. Sono progettati per resistere agli urti e all'invecchiamento delle superfici, sono inattaccabili dagli agenti atmosferici e non arrugginiscono.

I pannelli sono disponibili con un'ampia scelta di tipologie di tamponamento per diversi gradi di permeabilità e schermatura.

Disponibili in una vasta gamma di finiture Ral

Our panels have a great visual impact. They help to customise façades, creating different configurations. They are designed to withstand shocks and surface aging, are resistant to atmospheric agents and do not rust.

The panels are available with a wide choice of types of infill for different degrees of permeability and shielding.

Available in a wide range of Ral finishes

Pannelli frangisole realizzati per impresa di costruzioni sita in Monopoli (BA)

Materiale: acciaio corten

Finitura: ossidazione controllata per esterno

Anno di produzione: 2021

Sunscreen panels made for a construction company located in Monopoli (BA)

Material: corten steel

Finish: controlled oxidation for outdoors

Year of production: 2021

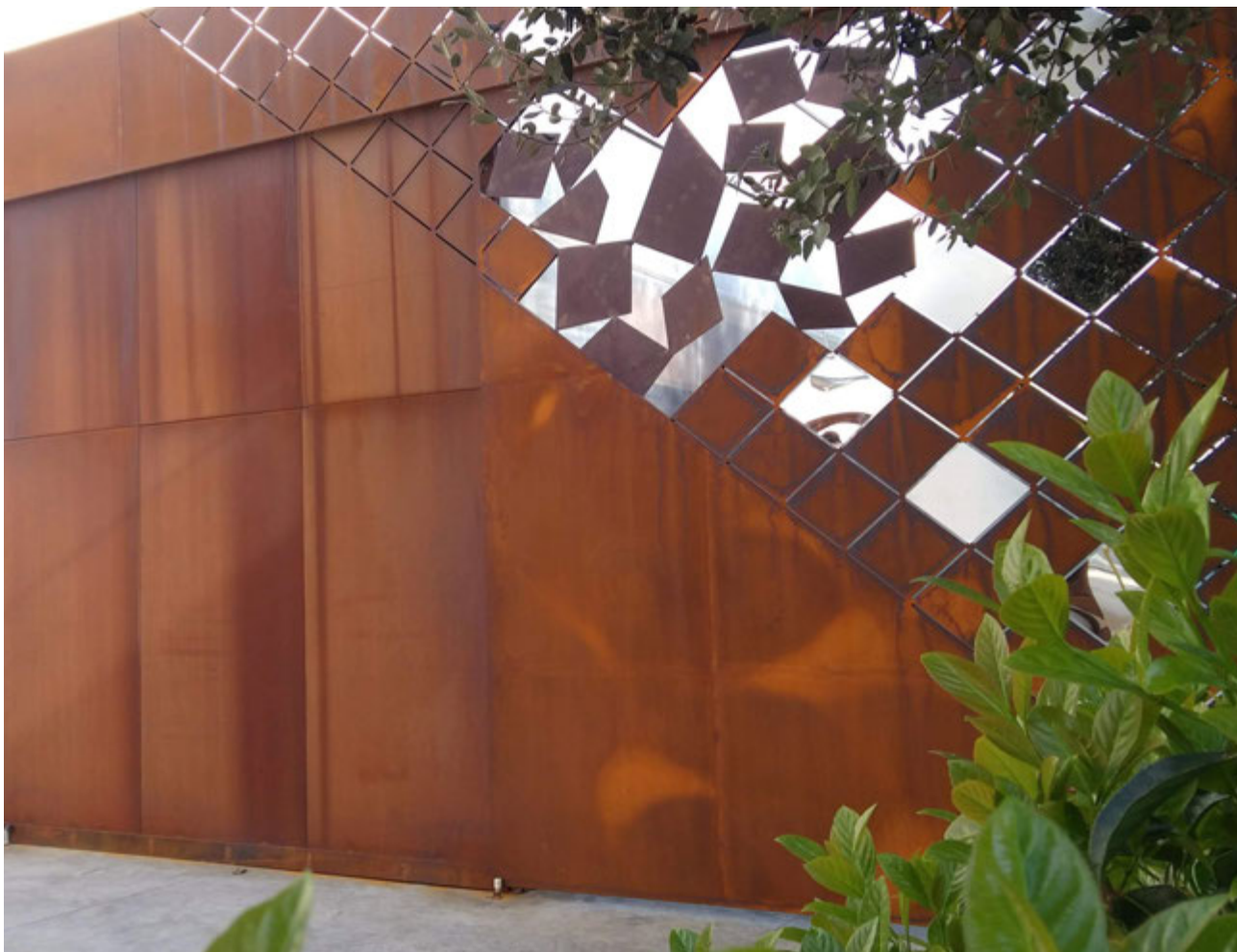












Pannello decorativo OUTDOOR

Le infinite combinazioni che si sviluppano, diventano occasioni di inedite spazialità. Lamiere forate, piegate, stirate, ondulate sono soltanto alcune delle possibilità che i pannelli di lamiera offrono ai progettisti.

La decorazione in metallo può essere utile a integrare gli impianti tecnologici o le scale, possono contribuire alla ventilazione degli ambienti interni e delle stesse facciate, migliorando l'efficienza energetica degli edifici.

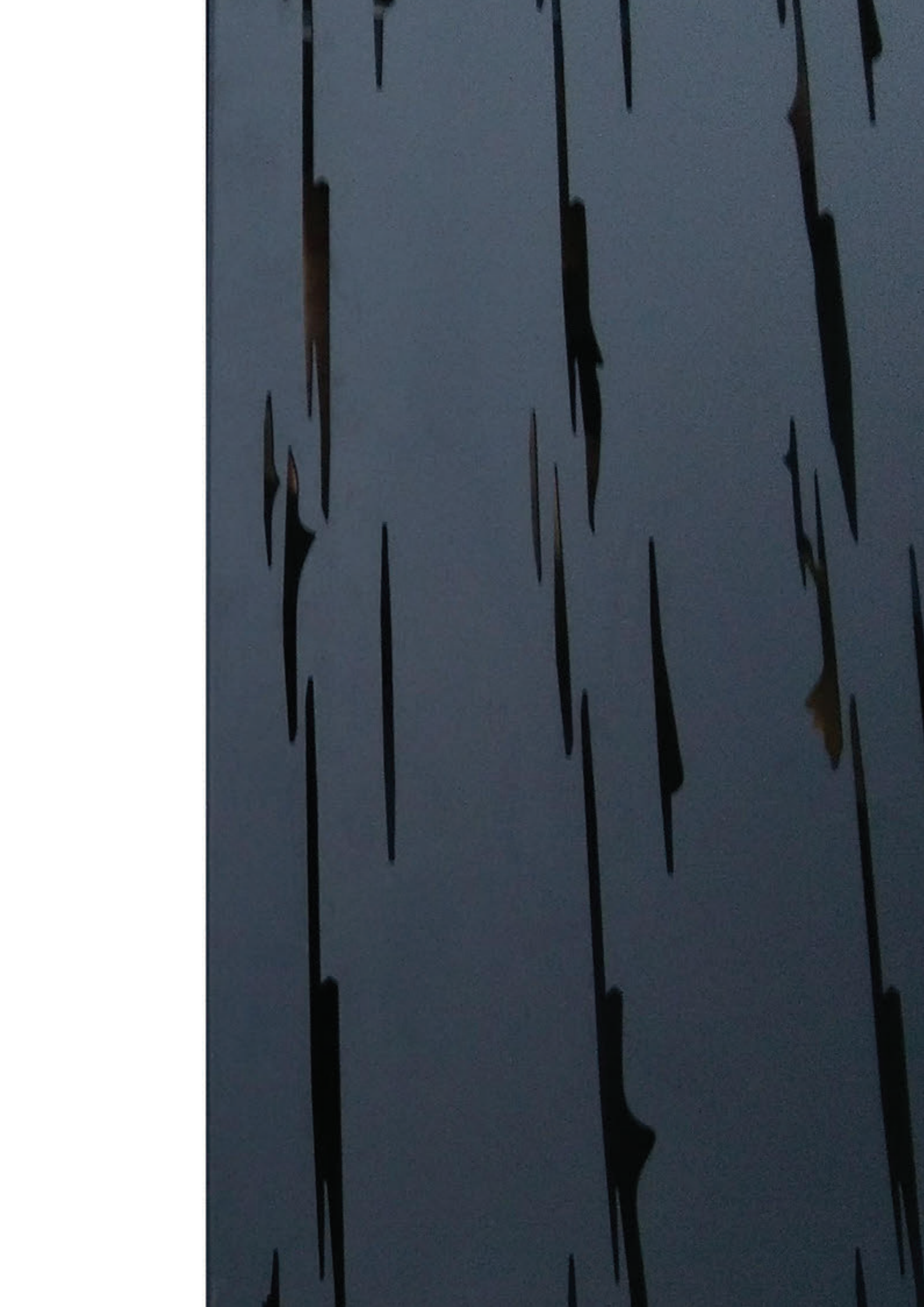
OUTDOOR decorative panel

The infinite combinations available become opportunities for unprecedented spatiality. Perforated, folded, stretched and corrugated sheets are just some of the possibilities that metal panels offer designers.

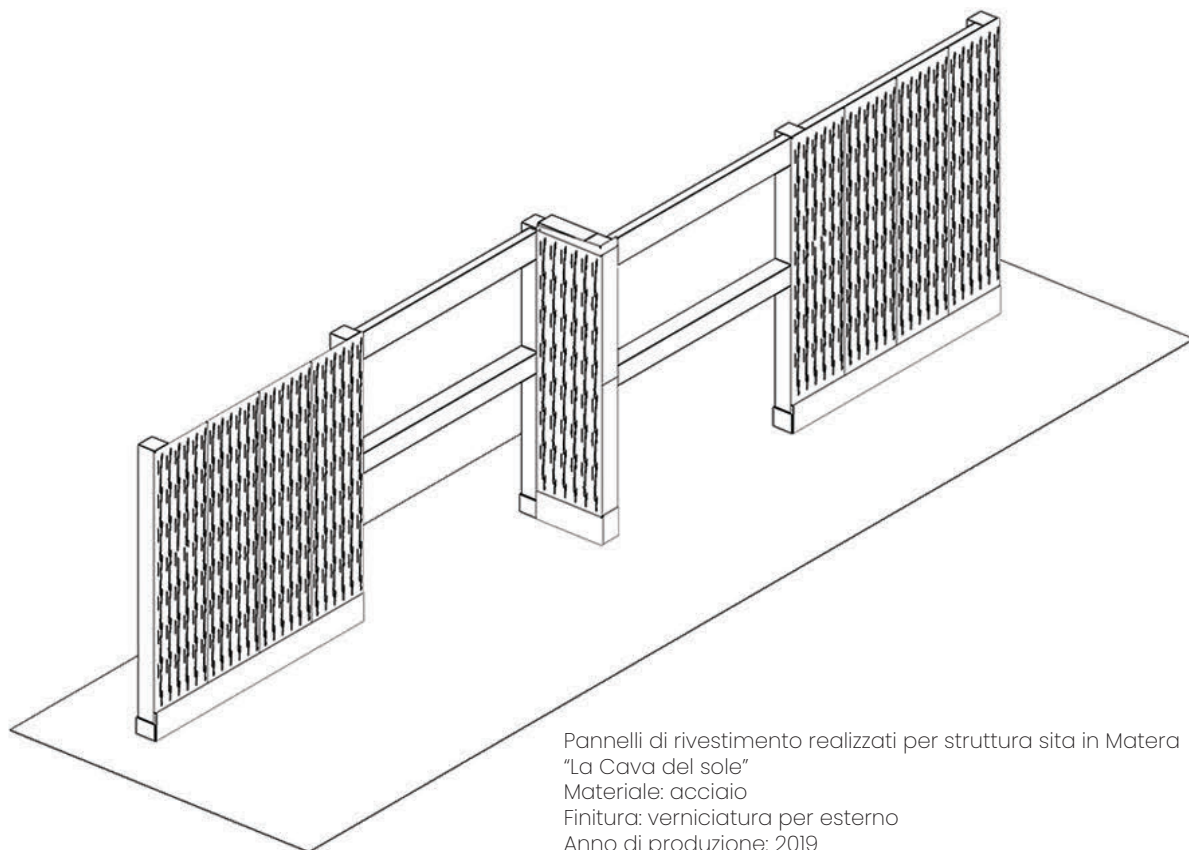
The metal decoration can integrate the technological systems or stairs, they can contribute to the ventilation of the interior rooms and of facades, improving the energy-efficiency of buildings.



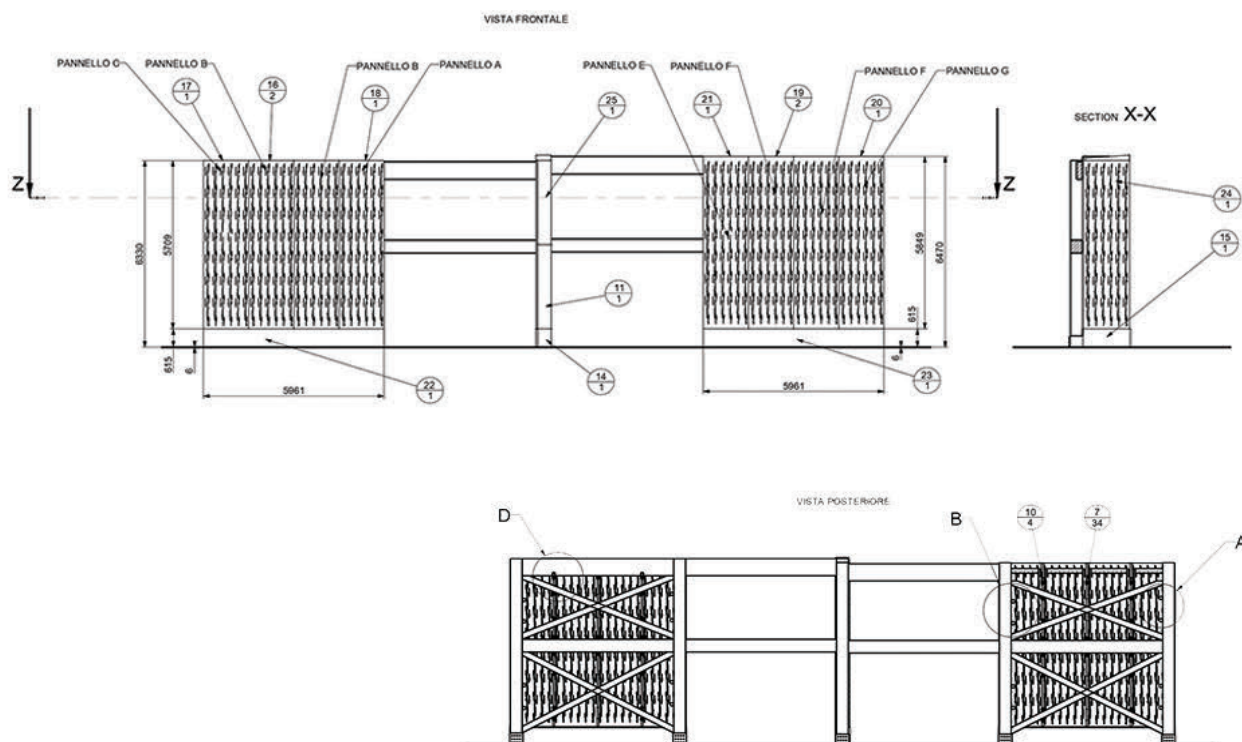


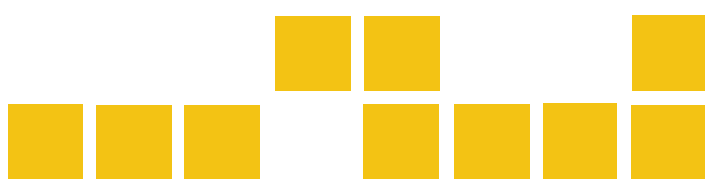






Cladding panels made for structure located in Matera
 "La Cava del Sole"
 Material: steel
 Finishing: outdoor painting
 Year of production: 2019





SCALE

STAIRS

MATERIALI UTILIZZATI PER LA REALIZZAZIONE DELLE SCALE

MATERIALS FOR STAIRS CONSTRUCTION

In termini di versatilità nella progettazione ed uso di materiali, la scala è il prodotto che tra tutti risulta essere il più richiesto in commistione con altri materiali.

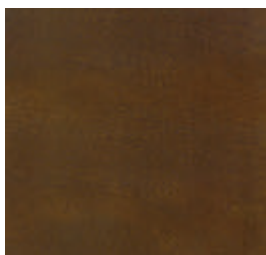
Il disegno delle nostre scale si è evoluto nel corso degli anni con una varietà di materiali impiegati per la sua costruzione. Primo fra tutti è il metallo in tutte le sue finiture.

In terms of design versatility and materials use, stairs are the type of product that is requested the most mixed with other materials.

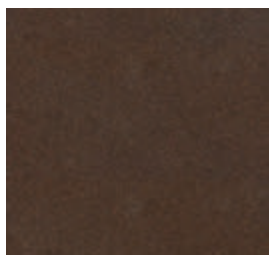
The design of our stairs has evolved over the years and we combine a variety of materials used for its construction. First of all is the metal in all its finishes.

Acciaio

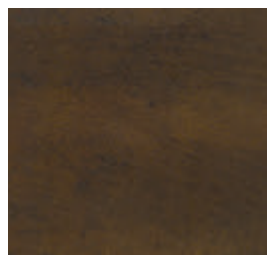
Steel



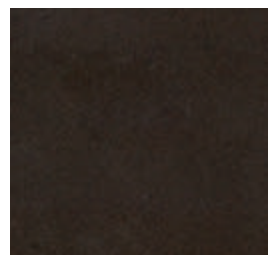
Corten cerato per interni
Waxed corten for indoor



Corten ad ossidazione controllata per esterni
Corten with controlled oxidation for outdoor



Corten naturale
Natural corten



Corten verniciato effetto corten
Painted corten
Corten-effect



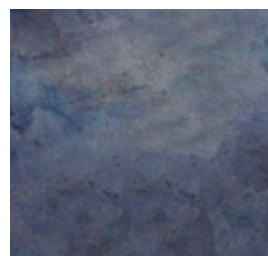
Acciaio satinato
Brushed Steel



Acciaio lucido effetto specchio
Polished steel mirror effect



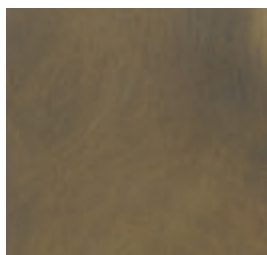
Acciaio verniciato nero grinz
Painted steel black grinz



Acciaio decapato
Pickled steel

Ottone

Brass



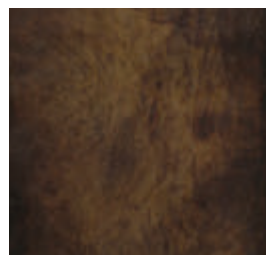
Ottone brunito chiaro
Light burnished brass



Ottone lucido
Polished brass



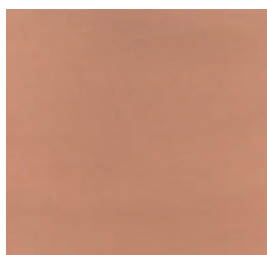
Ottone spazzolato
Brushed brass



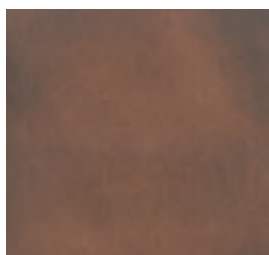
Ottone brunito scuro
Dark burnished brass

Rame

Copper



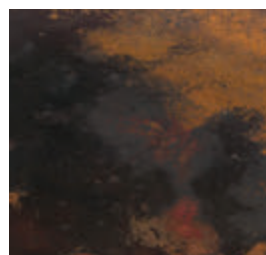
Rame spazzolato
Brushed copper



Rame brunito
Burnished copper



Verde rame
Verdigris



Rame fiammato
Flamed copper

Tra i metalli utilizzati, ricordiamo l'acciaio, il rame e l'ottone per rivestimenti e realizzazioni strutturali. L'idea di TrackDesign nella realizzazione della scala è quella di regalare all'utilizzatore finale, l'esperienza di vivere l'arredo contemporaneo che implica diverse finiture metalliche per ottenere un effetto visivo unico e originale. In effetti, l'aspetto della scala esprime il tema desiderato per la vostra casa.

Among the metals used, we have steel, copper and brass for cladding and structures. The idea of TrackDesign in the creation of the staircase is to give the end user the experience of living contemporary furniture that involves different metal finishes to obtain a unique and original visual effect. As a matter of facts, the appearance of the staircase expresses the desired theme for your home.

MATERIALI SECONDARI UTILIZZATI PER LA REALIZZAZIONE DELLE SCALE

SECONDARY MATERIALS USED FOR THE CONSTRUCTION OF STAIRS

Di seguito alcuni materiali secondari che è possibile associare al metallo per la realizzazione della scala:

LEGNO : ABETE, LARICE, OKUMÈ, BETULLA, FRASSINO, FAGGIO E ROVERE.

Il legno è un materiale estremamente popolare ed evergreen. La necessità della scala in metallo con inserti in legno nasce dal bisogno di adattare quest'elemento d'arredo a qualsiasi stile di interni: tradizionale, contemporaneo o rustico.

Here are some secondary materials that can be associated with metal for the realization of the staircase:

WOOD: FIR, LARCH, OKOUME, BIRCH, ASH, BEECH AND OAK.

Wood is an extremely popular and evergreen material. The need for a metal staircase with wooden inserts arises from our aim to adapt this piece of furniture to any interior style: traditional, contemporary or rustic.

Legno

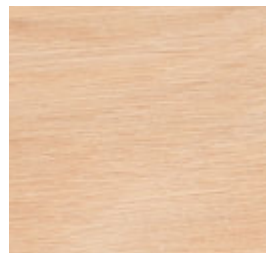
Wood



Abete
Fir



Larice
Larch



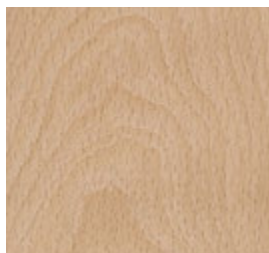
Okumè
Okoume



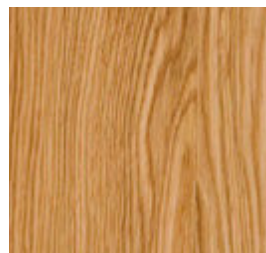
Betulla
Birch



Frassino
Ash



Faggio
Beech



Rovere
Oak

Consentiamo ai nostri clienti di installare gradini in legno, in vetro o in pietra che possono essere fissati alla struttura tramite tubi di sostegno in metallo o particolari supporti creati ad hoc per ogni singolo progetto. Tutti i modelli di ringhiere per scale interne sono personalizzabili.

Our customers can choose to install wooden, glass or stone steps that can be fixed to the structure by means of metal support tubes or special supports specifically created for each individual project. Every indoor stair railing models are customizable.

Vetro

Glass



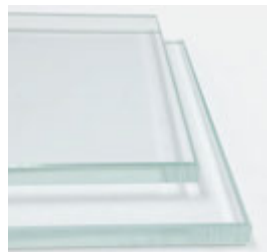
Stratificato
Stratified



Temprato
Tempered



Naturale
Natural



Extrachiaro
Extra-clear

VETRO: STRATIFICATO, TEMPERATO, NATURALE E EXTRACHIARO

Anche il vetro può essere utilizzato per alcuni dettagli delle nostre scale in metallo sia per la realizzazione di ringhiere e balaustre sia per la costruzione delle pedate o gradini.

GLASS: LAMINATED, TEMPERED, NATURAL AND EXTRA-CLEAR

Even glass can be used for some details of our metal stairs both for the construction of railings and balustrades and for the construction of treads or steps.

Marmo e Pietra

Marble and Limestone



Marmo di Carrara
Carrara Marble



Travertino
Travertine



Pietra Leccese
Lecce limestone

MARMO DI CARRARA, TRAVERTINO, PIETRA LECCESE

Creata per sorprendere e per lasciare senza fiato. La scala che propone la commistione tra pietra e metallo è la rappresentazione di materiali insoliti e pregiati. Maestria architettonica e voglia di sorprendere sono gli elementi protagonisti delle nostre realizzazioni

CARRARA MARBLE, TRAVERTINE, LECCE LIMESTONE

Created to surprise and leave you breathless, the staircase that proposes the mixture of stone and metal is the representation of unusual and precious materials. Architectural mastery and the desire to surprise are the main elements of our creations

SCALE: METODI DI FISSAGGIO

STAIRS: FIXING METHODS

TrackDesign offre progettazione, produzione e posa in opera di questi elementi architettonici dal carattere forte. Sia per il settore privato che pubblico forniamo produzioni con annesse certificazioni e calcoli strutturali. Senza limiti progettuali, serviamo dal piccolo bed & breakfast al grande centro commerciale.

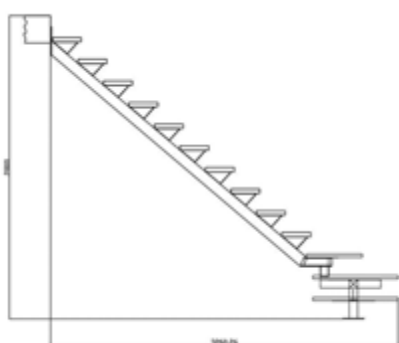
TrackDesign offers the design, production and installation of these architectural elements with a strong character. For both the private and public sectors we supply certified products and structural calculations. There are no design limits, we deliver to either the small bed & breakfast and the large shopping center.

Con cosciale

E' un elemento strutturale che ha la funzione di reggere la scala. Si può scegliere di applicare il singolo o doppio cosciale alla struttura per svariate motivazioni, non solo tecniche ma anche estetiche. Prevedendo un cosciale, infatti, i gradini della scala potranno avere degli spessori minori, regalando quindi un effetto di maggiore leggerezza.

With stringer

It is a structural element that has the function of supporting the staircase. You can choose to apply the single or double stringer to the structure for various reasons, not only technical but also aesthetic. By providing a stringer, in fact, the steps of the staircase may have smaller thicknesses, thus giving an effect of lightness.

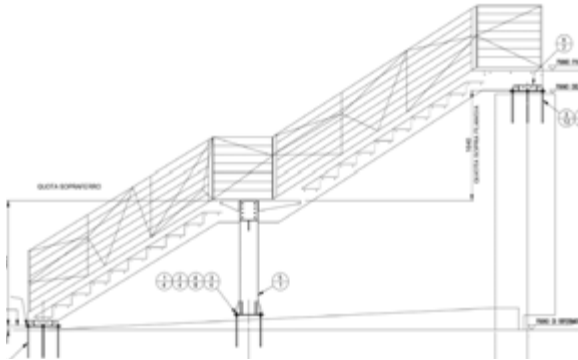


Autoportante

E' una struttura che poggia esclusivamente su pavimento e piano di sbarco. Rispetto alle comuni scale dotate di cosciale, pilastri o poggiate a muro, questo tipo prevede uno spessore del gradino leggermente superiore in modo da garantirne la sicurezza. Il maggior apporto di materiale è compensato dal grande valore estetico che architetti e designer apprezzano e riconoscono nei vuoti laterali che ne donano insita leggerezza.

Freestanding

It is a structure that rests exclusively on the floor and landing area. Compared to common staircases that are equipped with stringer, pillars or resting against the wall, this type has a slightly higher step thickness in order to guarantee its safety. The greater contribution of material is offset by the great aesthetic value that architects and designers appreciate and recognize in the lateral voids that give it inherent lightness.



Chiocciola

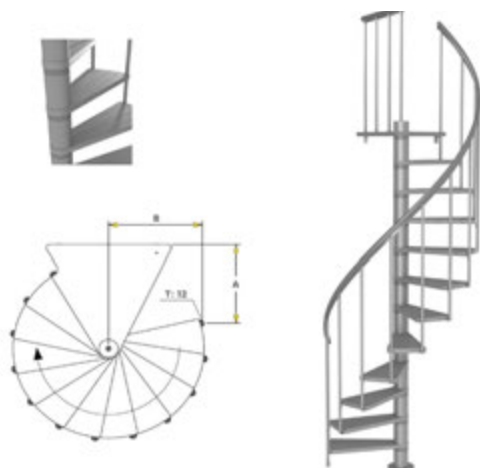
Sono elementi architettonici per eccellenza e sono di due tipi: il primo prevede che la struttura si basi su un unico pilastro centrale mentre i gradini potrebbero essere previsti a sbalzo o controventati alle pareti, la scelta è puramente estetica. In questo caso a reggere la struttura è il pilastro centrale mentre i bulloni dei gradini servono solo a consolidare la struttura; il secondo prevede l'utilizzo di uno o due cosciali portanti controventati dalle strutture delle pedate.

Le scale a chiocciola sono scelte architettoniche dal grande impatto estetico e molto funzionali, specie se si hanno a disposizione spazi di ridotta metratura.

Spiral

They are architectural elements par excellence and are of two types: the first one, whose structure is based on a single central pillar while the steps could be projected to cantilever or braced on the walls, the choice is purely aesthetic. In this case, the structure is supported by the central pillar while the step bolts are used only to consolidate the structure; the second one involves the use of one or two supporting stringers braced by the tread structures.

Spiral staircases are architectural choices with a great aesthetic impact and very functional, especially if you have limited spaces available.





SCALA IN METALLO

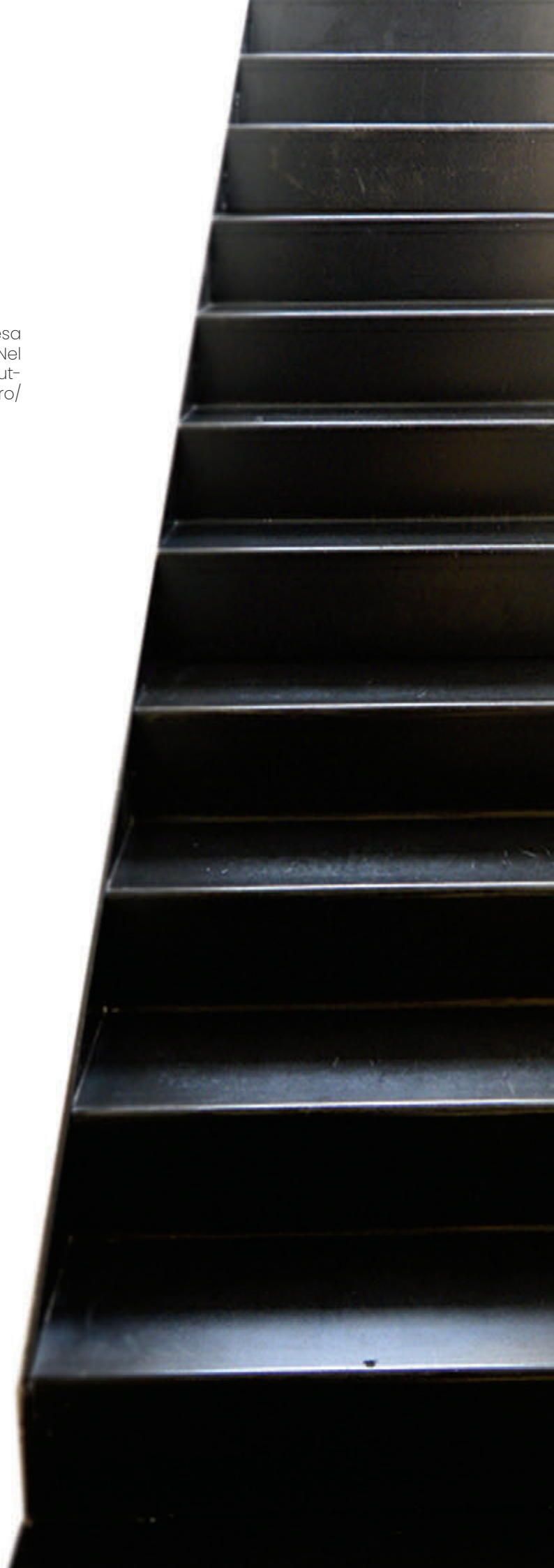
METAL STAIR

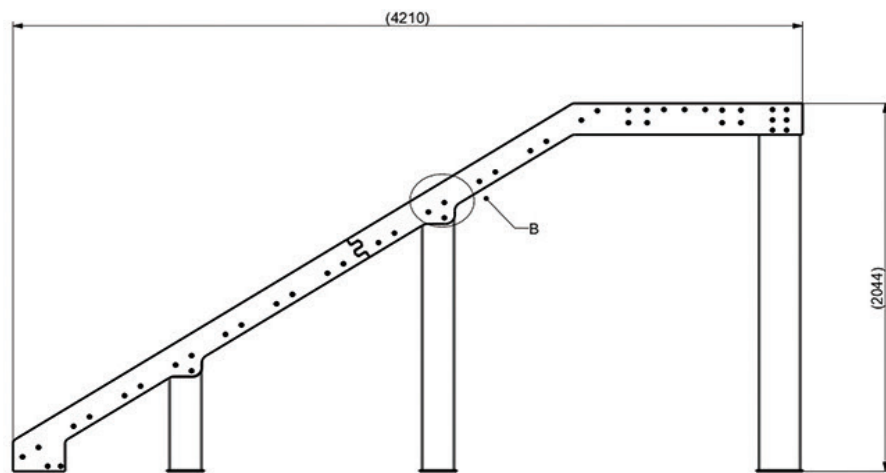
Nell'ambito dell'ampliamento di un locale commerciale si è resa necessaria una scala di collegamento con il piano superiore. Nel rispetto dell'architettura moderna dei restanti locali della struttura, si è scelto di utilizzare come materiale, l'acciaio nero/brunito.

As part of the expansion of a commercial space, a staircase connected to the upper floor was necessary. In compliance with the modern architecture of the remaining rooms of the structure, it was decided to use black/burnished steel as the material.

Scala realizzata per uno store sito in Monopoli (BA)
Materiale: acciaio
Finitura: verniciato
Anno di produzione: 2019

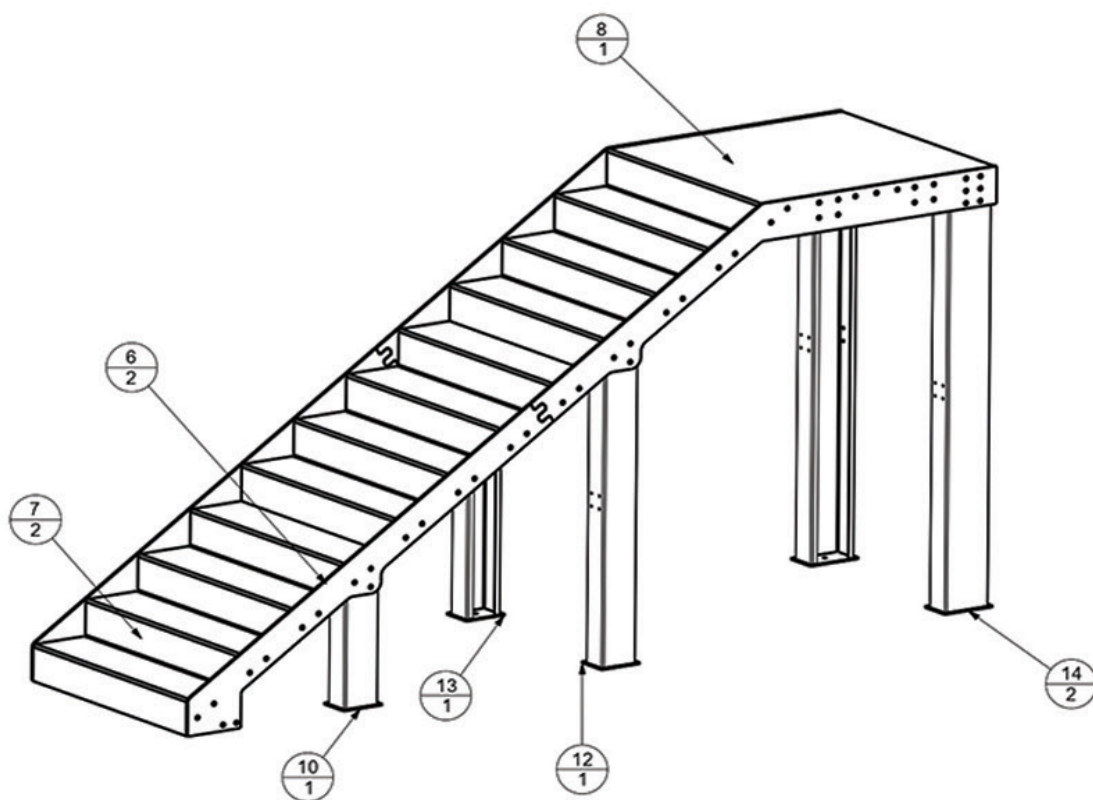
Staircase for a store located in Monopoli (BA)
Material: steel
Finish: painted
Year of production: 2019

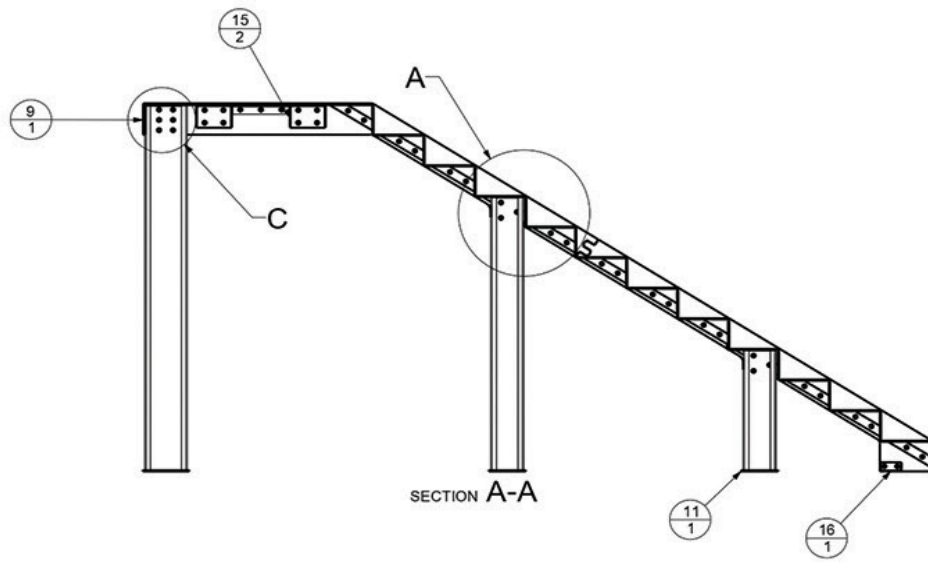




Scala a doppia struttura laterale in acciaio.
Strutture laterali a taglio laser eventualmente disponibili in varie forme e finiture.
La scala rettilinea in metallo si distingue per la sua solidità e per il suo elegante design.
Uno stile che arreda e che valorizza l'ambiente.

Double lateral steel structure staircase.
Lateral laser cut structures are available in various shapes and finishes.
The straight metal staircase stands out for its solidity and elegant design. A style that
decorates and embellishes the environment.







Fornitura di scala a montare in lamiera di acciaio verniciato a polvere composta da: pianerottolo, scale di base (per garantire l'accesso libero al vano deposito), cosciali.

Design essenziale per arredare una struttura tipica del territorio pugliese.

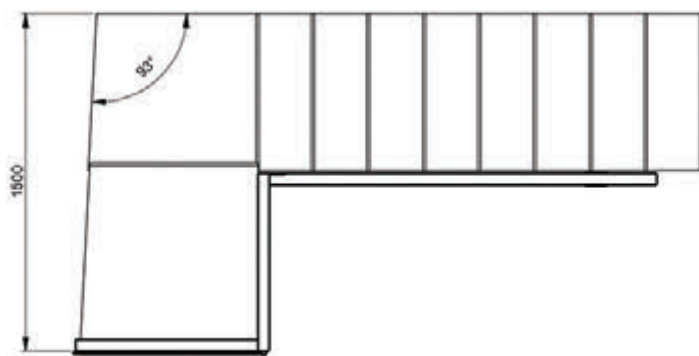
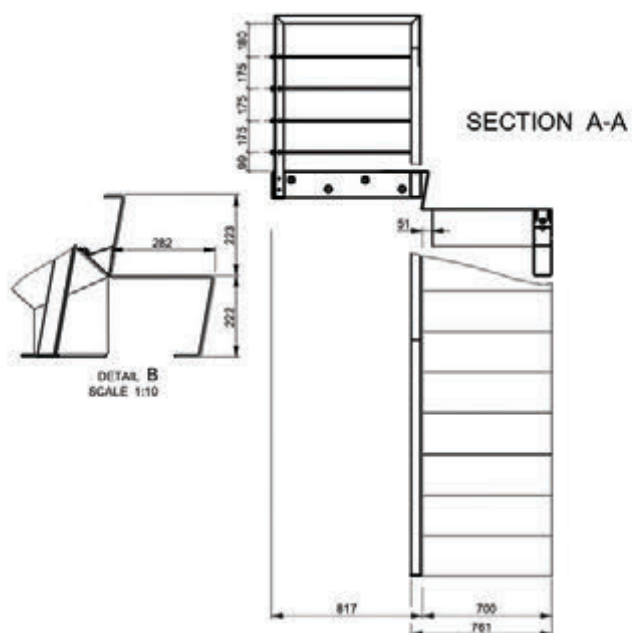
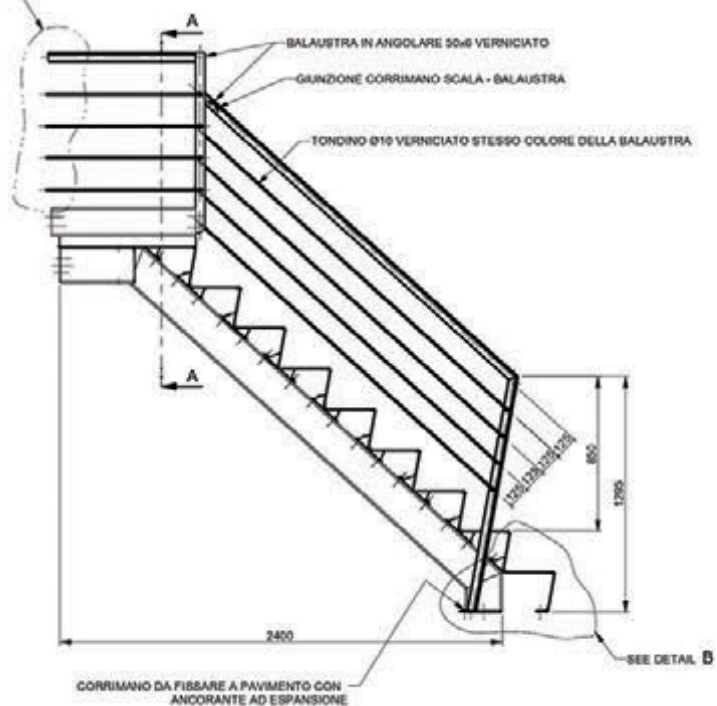
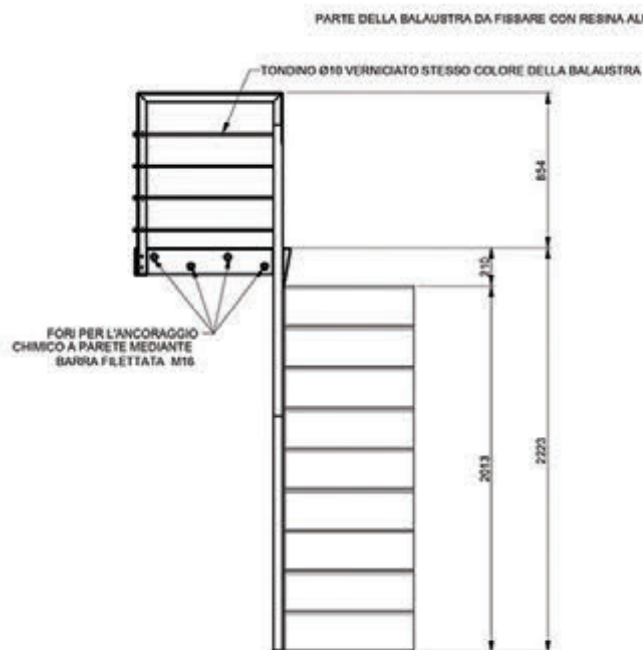
Supply of stair to fit in powder-coated steel sheet, consisting of: landing, base stairs (to ensure free access to the storage compartment), stringers.

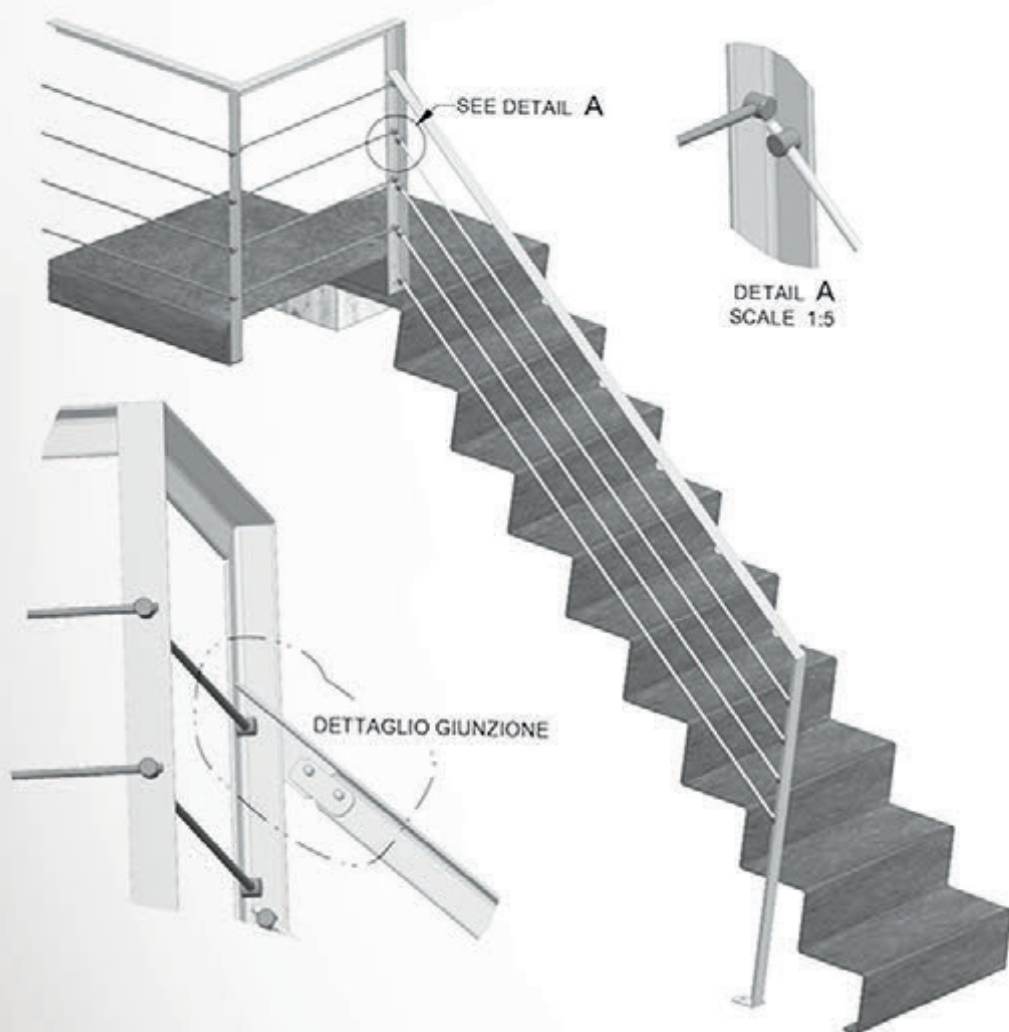
Its essential design decorates a typical structure of the Apulian territory.



Al colore scuro della struttura in acciaio verniciato si contrappone, con un effetto grafico, la pietra chiara delle pareti.

The dark color of the painted steel structure contrasts with the light stone of the walls with a graphic effect.

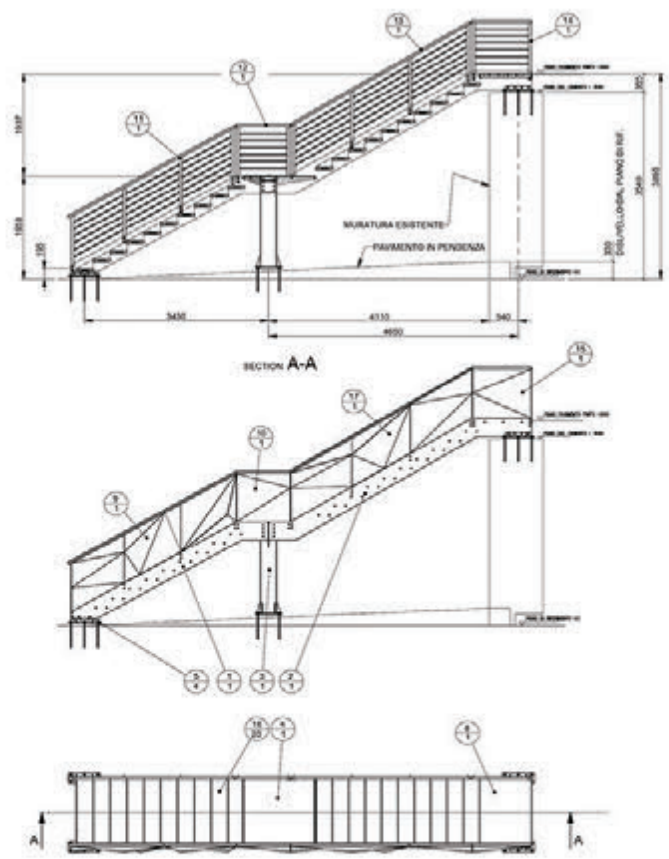


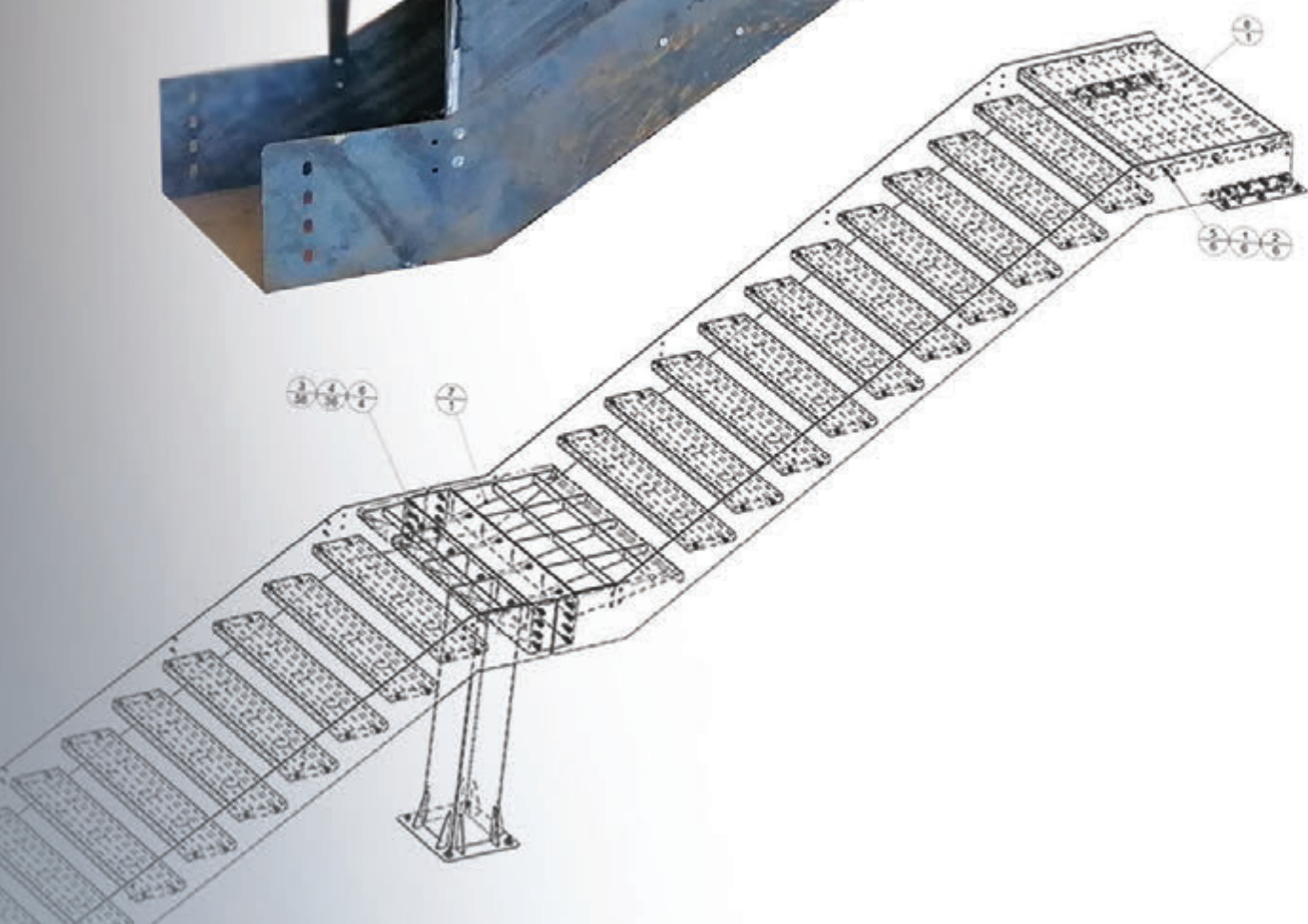
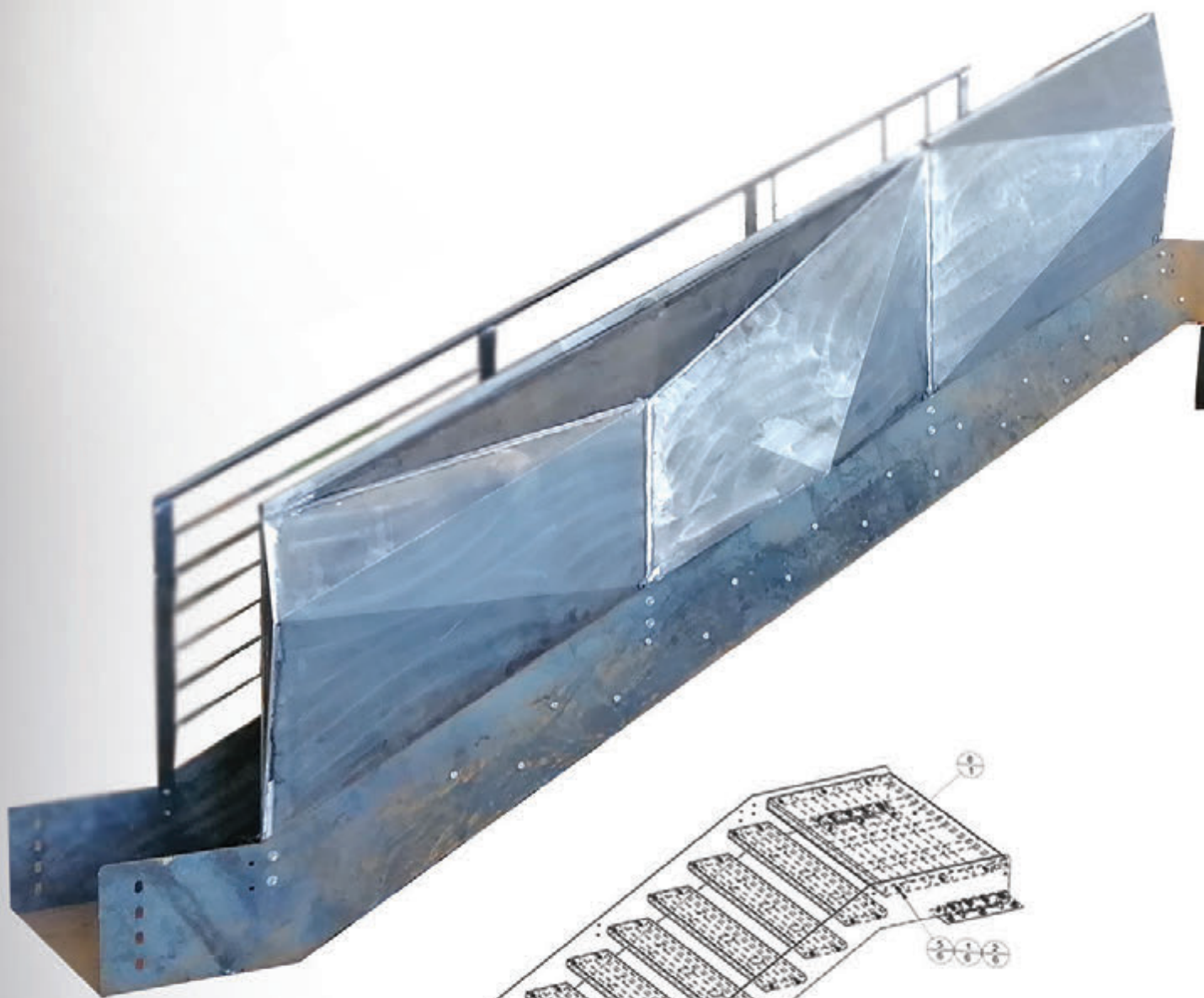




Scala per esterno in acciaio verniciato bianco e ringhiera rivestita da pannello "smeraldo" dello stesso materiale.

Outdoor staircase in white painted steel and railing covered with an "emerald" panel of the same material.









Scala in acciaio verniciato con
corrimano dello stesso materiale.
Realizzazione per residenza privata.

Staircase in painted steel with
handrail. Manufactured for a private
home.

Configurabile sia mono che doppia struttura

Questo modello di scala può assumere diverse configurazioni ed essere progettata sia in versione mono struttura – ossia con un unico cosciale aderente al muro e l'altro lato della scala con i gradini sospesi, per un effetto simile a quello delle scale a sbalzo – che in versione che doppia struttura – così da creare una scala autoportante in ferro dalle linee nette e decise. Inoltre, le conformazioni con doppia struttura assicurano prestazioni superiori in termini di tenuta e resistenza, così da realizzare scale interne per luoghi pubblici nel rispetto delle normative previste per legge.

Configurable both single and double structure

This model of staircase can assume different configurations and be designed both with a single structure – that is with a single stringer adhering to the wall and the other side of the staircase with the suspended steps, for an effect similar to that of the cantilevered stairs – and with double structure – so as to create a self-supporting iron staircase with clear and decisive lines. Furthermore, the double structure conformations ensure superior performance in terms of tightness and resistance, so as to create internal staircases for public places in compliance with the regulations required by law.

Scala realizzata per una residenza privata a Genova

Materiale: acciaio

Finitura: verniciato RAL bianco 9010

Anno di produzione: 2020

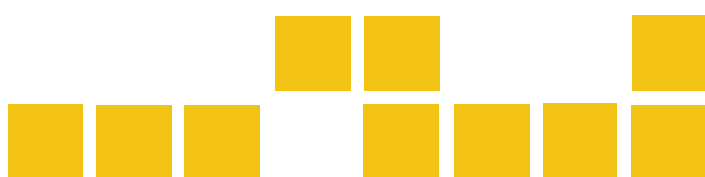
Staircase made for a private home in Genoa

Material: steel

Finish: painted in white RAL 9010

Year of production: 2020





RIVESTIMENTI

PARETI E SOFFITTI

CLADDINGS

WALLS AND CEILINGS







Fornitura e posa in opera di rivestimento per mobile di arredo in una
residenza privata sita in Monopoli (BA)
Materiale: acciaio corten
Finitura: cerato per interni
Anno di produzione: 2018

Supply and installation of cladding for furniture in a private home lo-
cated in Monopoli (BA)
Material: corten steel
Finish: waxed for interiors
Year of production: 2018









Fornitura e posa in opera di rivestimento per mobile di arredo in una
residenza privata sita in Bari
Materiale: acciaio e ottone
Finitura: acciaio Minebula e ottone satinato
Anno di produzione: 2020

Supply and installation of cladding for furniture in a private home lo-
cated in Bari
Material: steel and brass
Finish: Minebula steel and satin brass
Year of production: 2020



Fornitura e posa in opera di rivestimento per mobile di arredo in una
residenza privata sita in Bari
Materiale: ottone
Finitura: satinato
Anno di produzione: 2020

Supply and installation of cladding for furniture in a private home lo-
cated in Bari
Material: brass
Finish: satin
Year of production: 2020





LE NOSTRE
FINITURE

OUR
FINISHES



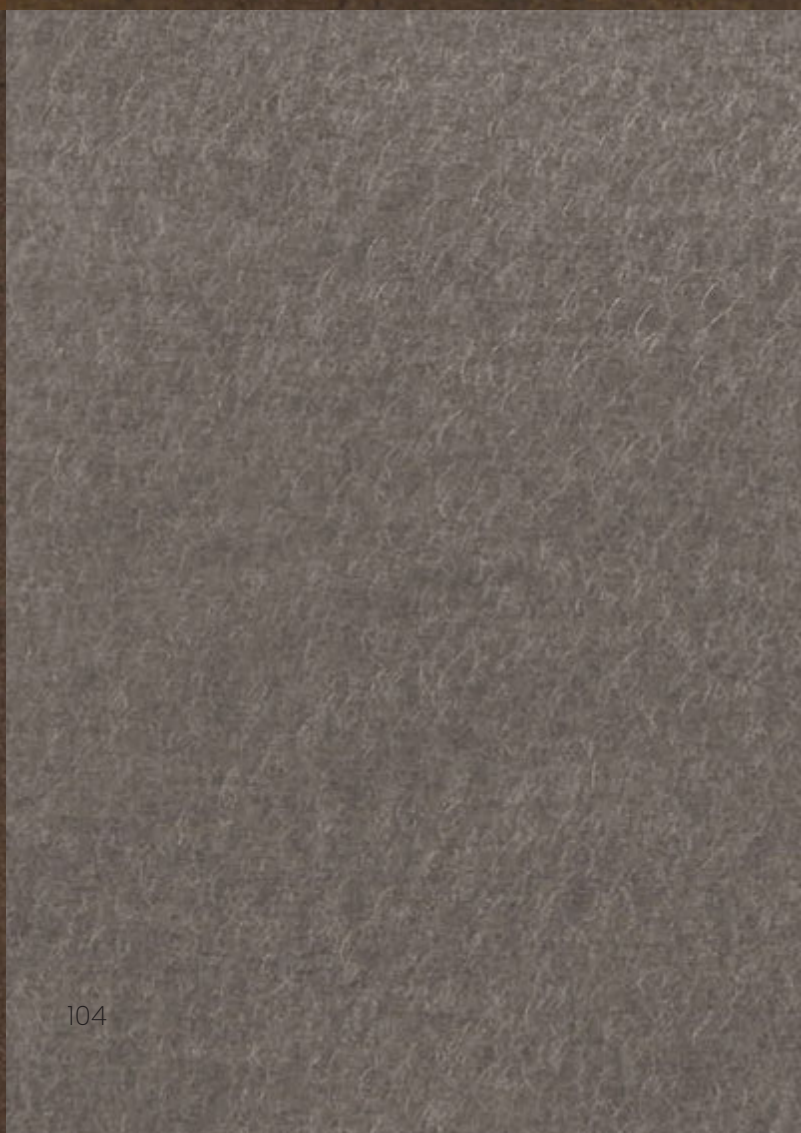
101



102



103



104



109



110



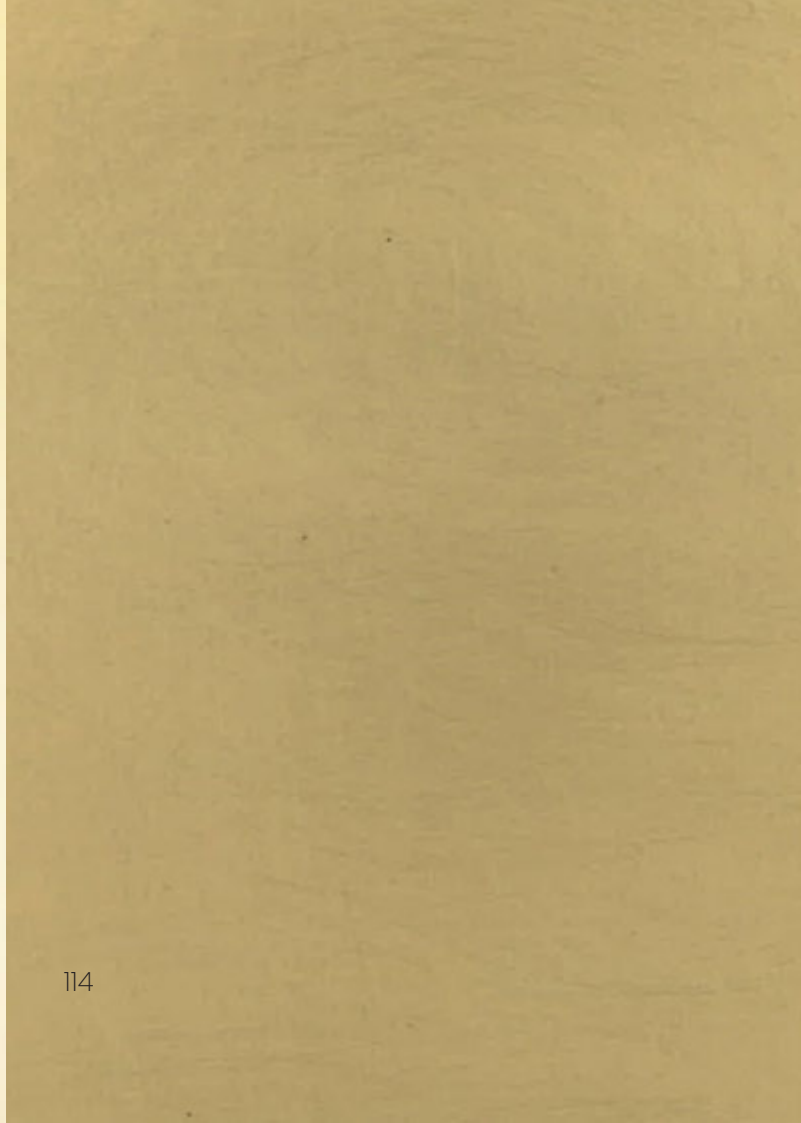
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112



113



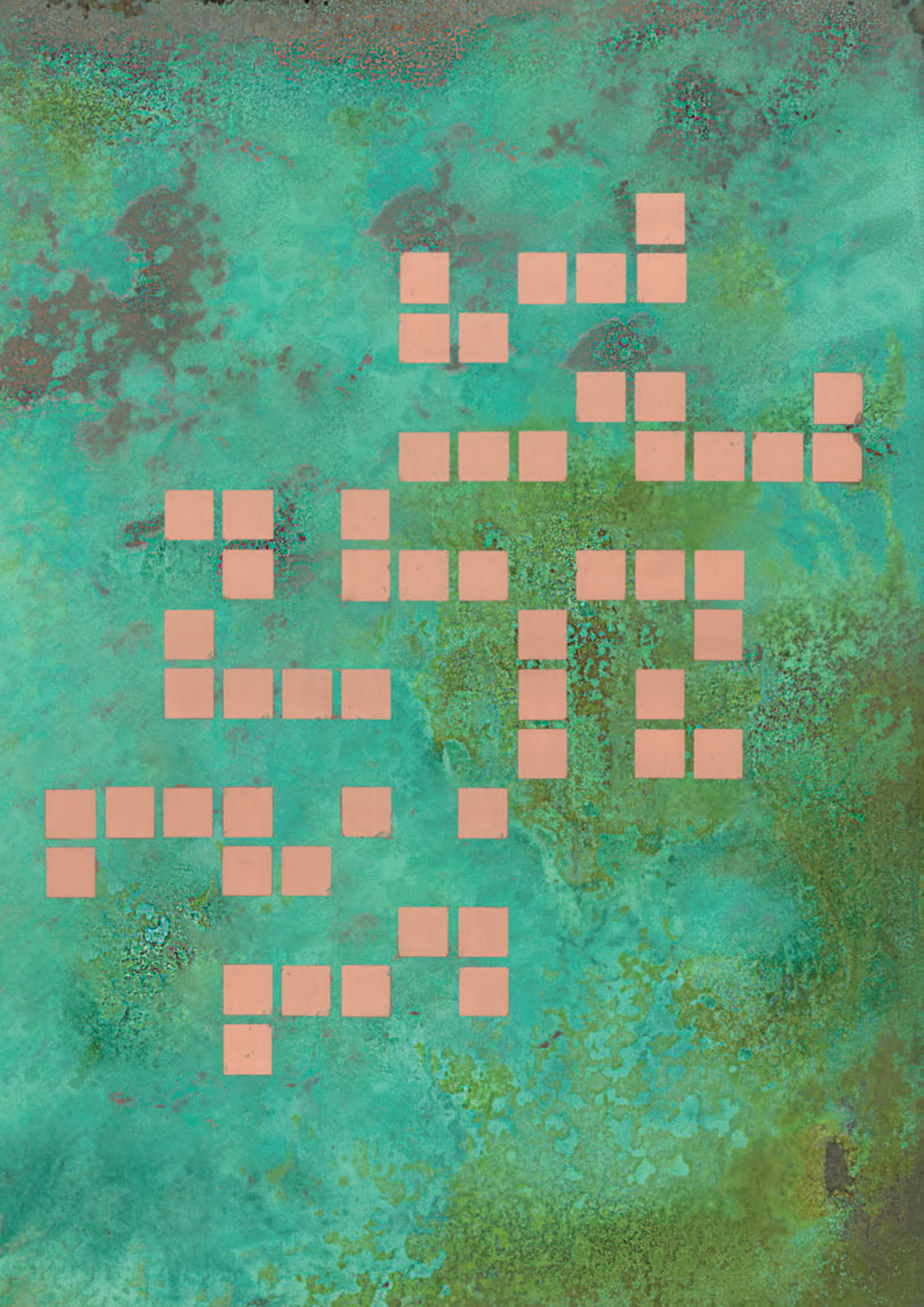
114



115



116



CODICI E LEGENDE / CODES AND LEGENDS

- CORTEN NATURÆ / NATURÆ CORTEN	101
- CORTEN CERATO TUEOR / TUEOR WAXED CORTEN	102
- CORTEN BRUNO PICTA / PICTA BURNISHED CORTEN	103
- ACCIAIO INOX SPAZZOLATO CONLATIO / CONLATIO BRUSHED STAINLESS STEEL	104
- ACCIAIO INOX LUCIDO REDDO / REDDO POLISHED STAINLESS STEEL	105
- ACCIAIO FACTO / FACTO STEEL	106
- ACCIAIO MINEBULA / MINEBULA STEEL	107
- LAVAGNA/ LAVAGNA	108
- RAME SPAZZOLATO SETIS / SETIS BRUSHED COPPER	109
- RAME BRUNITO UMBRA / UMBRA BURNISHED COPPER	110
- RAME FIAMMATO MUTATIO / MUTATIO FLAMED COPPER	111
- RAME IRIDESCENTIA/ IRIDESCENTIA COPPER	112
- OTTONE LUCIDO CLARA/ CLARA POLISHED BRASS	113
- OTTONE SPAZZOLATO SETIS/ SETIS BRUSHED BRASS	114
- OTTONE BRUNITO CALIGO / CALIGO BURNISHED BRASS	115
- OTTONE BRUNITO UMBRA / UMBRA BURNISHED BRASS	116

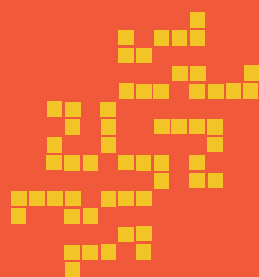






Ufficio stile TrackDesign

Mar 2021



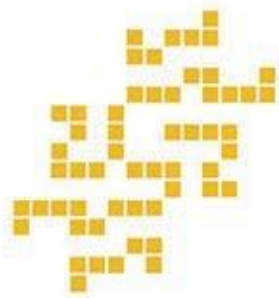
TrackDesign

CONTATTI

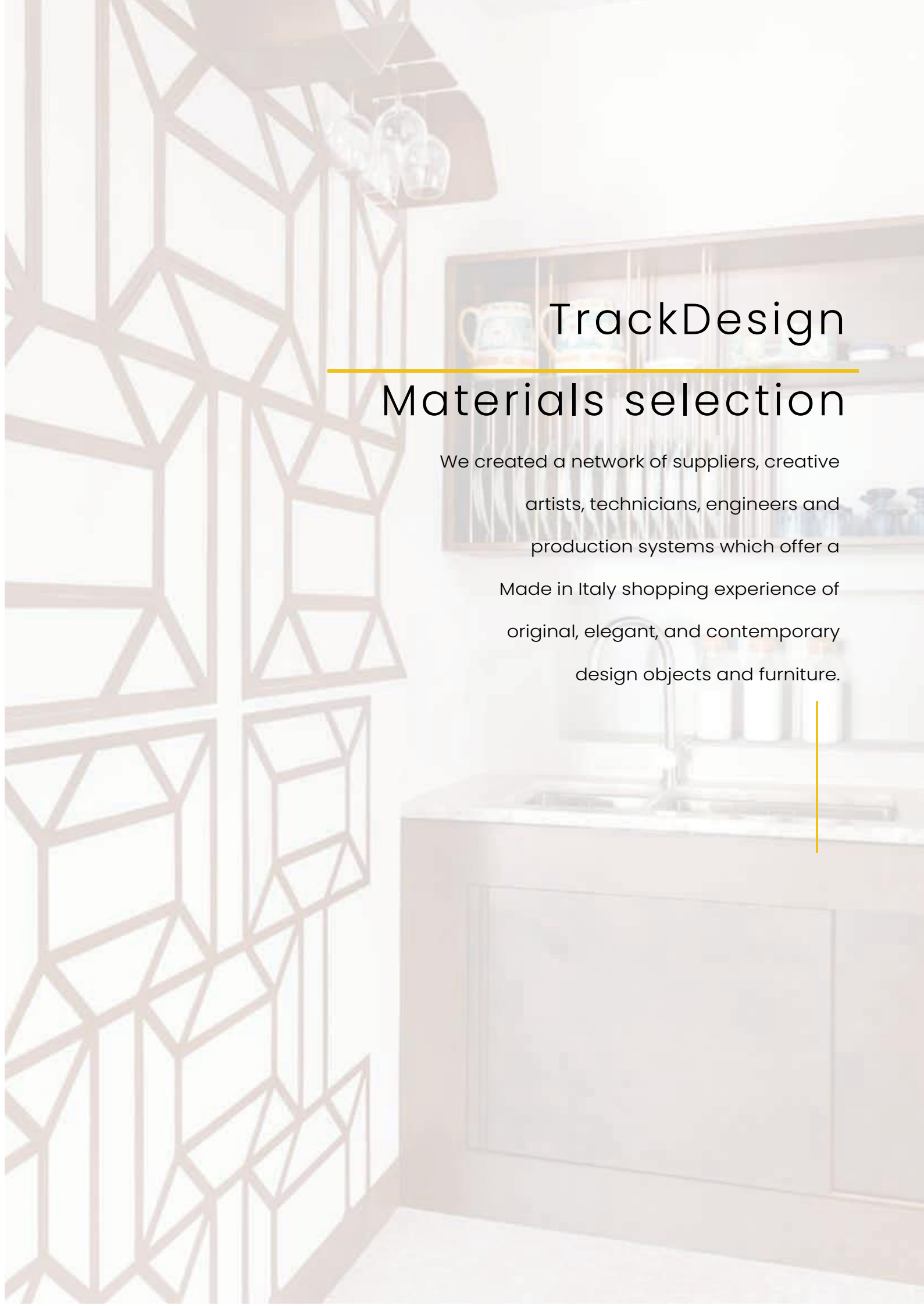
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TrackDesign



TrackDesign

Materials selection

We created a network of suppliers, creative artists, technicians, engineers and production systems which offer a Made in Italy shopping experience of original, elegant, and contemporary design objects and furniture.

CORTESE | HIGH STOOL

Cortese is the high stool that combines corten steel with Lecce limestone, which is ductile and clear. The seat of the stool reminds the traditional Apulian intertwined straw that is in this case transposed into the world of stone processing. Together with geometric cuts on burnished sheet, this variation of material and its characteristics make the seat original and interesting.



Designer: Sabrina Labianca
Materials: Corten Picta and
Lecce stone
Dimensions: L 35 cm P 35 cm
H 74 cm



Apulian limestones selection

Thanks to favourable geo-morphological and physical-mechanical characteristics, together with a pleasing variety of tones ranging from pearl to ivory, that these materials have enjoyed widespread use from ancient times up to the present day. Quarrying in Apulia, in fact, has been an ongoing tradition both in the ornamental stone sector and in that of construction stone, along with the production of waste material aggregates that are used as crushed rock and for the manufacture of cement and tiles in general. TrackDesign selected some among the Apulian limestones to be combined with its products.



Code 201
Lecce Basin



Code 202
Lecce Basin



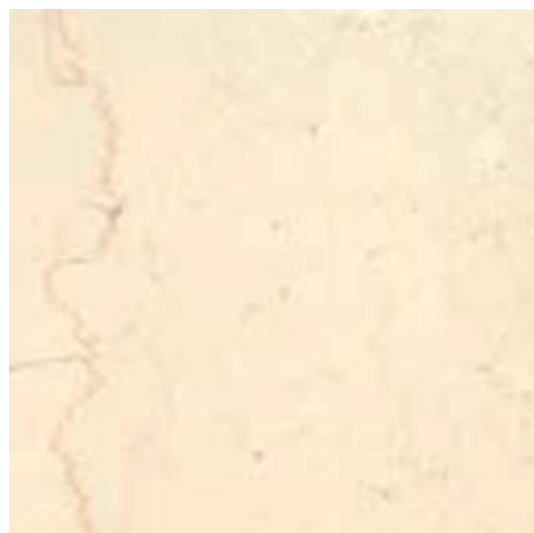
Code 203
Lecce Basin



Code 204
Apricena Basin



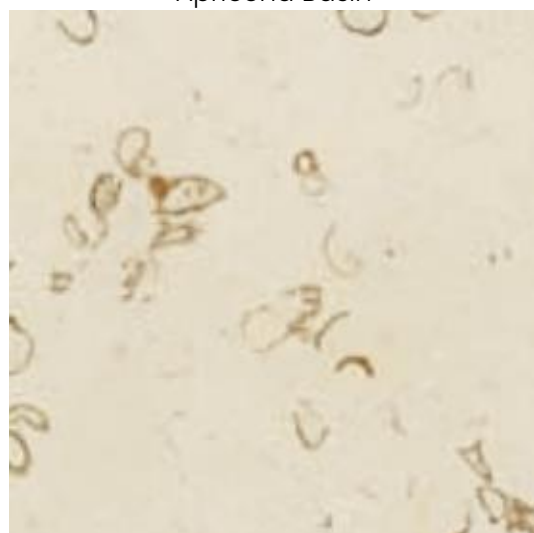
Code 205
Apricena Basin



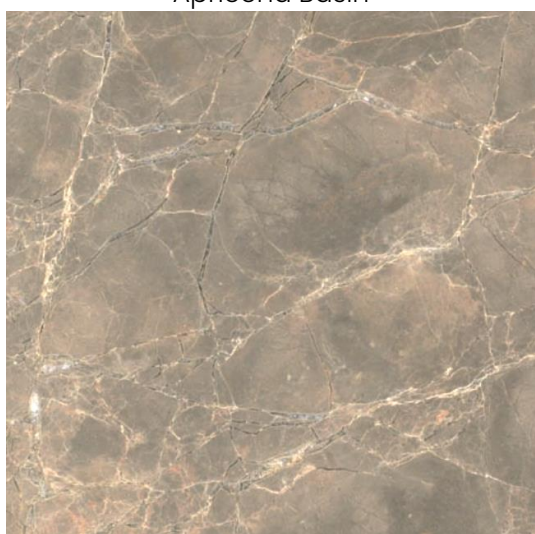
Code 206
Apricena Basin



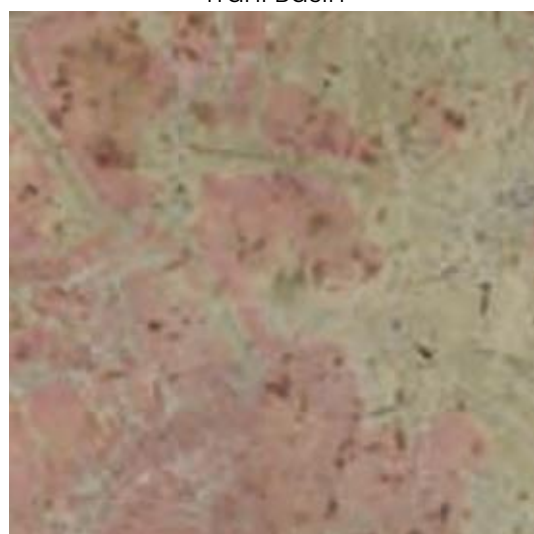
Code 207
Apricena Basin



Code 208
Trani Basin



Code 209
Trani Basin



Code 210
Trani Basin



RATIO | TABLE

The strong presence of RATIO table conveys, as the name suggests, an idea of rationality and concreteness.

The Italian marble dining table is characterized by an original supporting structure in painted metal, that forms sophisticated minimalist geometries. It is indeed this same base in painted steel that lets the strong materiality of the marble tabletop to “fluctuate” in the air.



Designer: Vincenzo Minenna
Materials: Lacquered steel
and black Marquinia Marble
Dimensions : L 180 cm P 90
cm H 75 cm

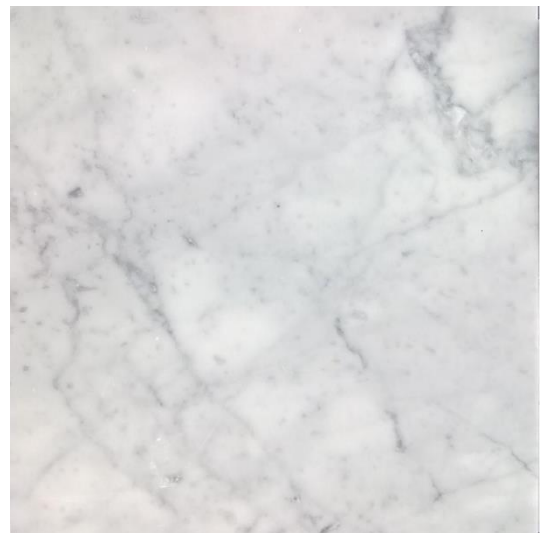
Marble collection

Marble continues to inspire people around the world – and rightfully so. There are different kinds of marble that can be classified by its amazing colours. The countless colours, veining and intricacies offer possibilities to create and reinvent classic or contemporary spaces.

No other material speaks sophistication and luxury as marble does.



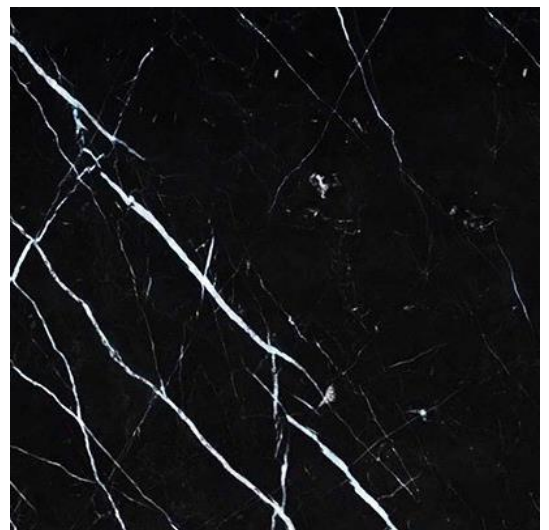
Code 14
Travertino Marble



Code 15
Carrara Marble



Code 23
Bardiglio nuvolato Marble



Code 24
Black Marquinia Marble



UGO | COFFEE TABLE

The coffee table UGO was inspired by the ancient Japanese art of origami. The designer Tommaso Rubino was inspired by elegantly bent paper sheets to create Ugo. The minimalist shape of the Corten structure integrates a decorative detail becoming the furniture detail.

A cement tile offers a vintage touch to the coffee table that, small and easy to place, personalizes the indoor environments with elegance. It is possible to choose the *cement tiles decorating the coffee table according to the taste and environment to be furnished.



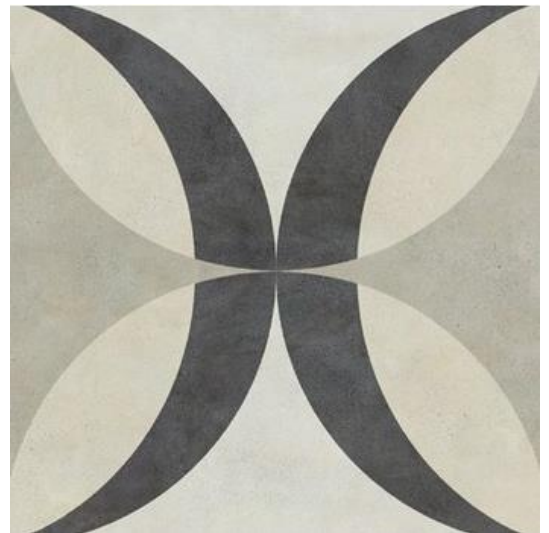
Designer: Tommaso Rubino

Materials: Corten Tueor and
Cement tile

Dimensions: L 40 cm P 40 cm
H 40 cm

Cement tiles ideas

Highly widespread during the 60s, cement tiles are now highly fashionable nowadays thanks to their ability to give a unique touch to any product. These handmade tiles are composed of a mixture of cement, sand, pigment, and mineral powders that is poured into a metal mold that forms the pattern design. Due to its not only unrepeatable but most importantly unique nature, the final design of the cement tile is available on request.





SPICA | CORTEN TABLE

The Spica table owes its name to the homonymous star which is among the brightest in the sky. The tabletop proposes the radiant movement of the light beams through the segments of natural larch wood arranged in a radial pattern.

The dodecahedron in waxed corten, which is both on the base and under the table, joins the segmented wooden tabletop creating a decisive and elegant chromatic contrast.

Designer: Alessandra Savio

Materials: Corten Picta and
Larch wood

Dimensions: ø 180cm H 75 cm



Wood selection

Wooden furniture is stable, comfortable, interesting and above all very charming. It can be adapted to any kind of environment. TrackDesign relies on materials and methods in line with the objective of preserving natural resources and provide a good idea of the lifestyle you can have with furniture made from natural materials.



Code 06
Durmast



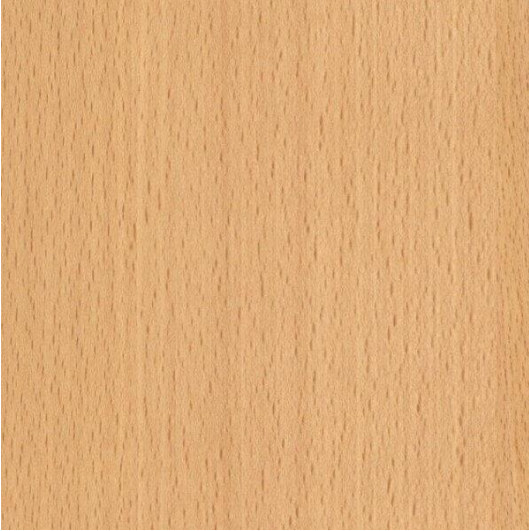
Code 08
Ash



Code 09
Larch



Code 11
Birch



Code 12
Beech



Code 13
Okoume



Code 27
Olive tree



Code 29
Teak



KRIVA | ARMCHAIR

The Kriva contemporary corten steel armchair was born following in depth research and modern design studies. This chair is characterized by its shape which appears both fluctuating and strong at the same time. It is in fact thin from a side view while hardness and strength are appreciable features from the front view.

The seat is very simple and minimalist, and it's made with 2.5 mm CORTEN steel sheets that go through different bending and folding processes. Finally, this modern one- piece chair was inspired by the clash between hard surface and soft shape.

Designer: Nikola Radović

Materials: Corten Steel and
black smooth leather

Dimensions: L 80 cm P 108 cm
H 81 cm



Leather collection

Leather is sophisticated and durable material which can be found in a variety of shapes and color options that can be customized to suit your personal taste. Its peculiar appearance makes the traditional a little more modern and the modern a little more traditional. When you add a touch (or more) of leather to your interior decor, you add a little something extra to your space.



Code 401
Corrected Grain



Code 402
Natural grain



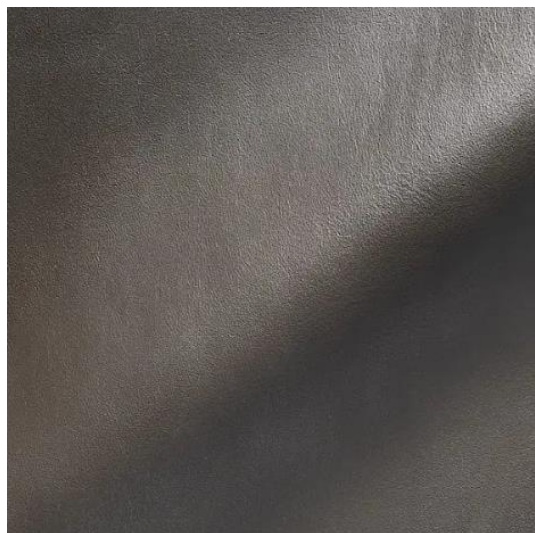
Code 403
Flat grain



Code 404
Corrected grain



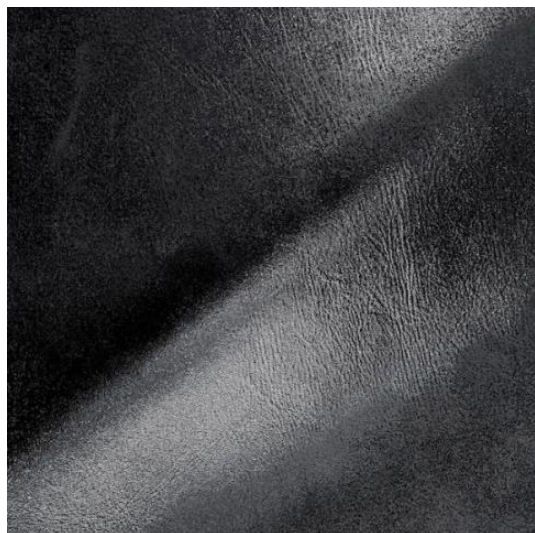
Code 405
Smooth



Code 406
Smooth



Code 407
Sanded by hand



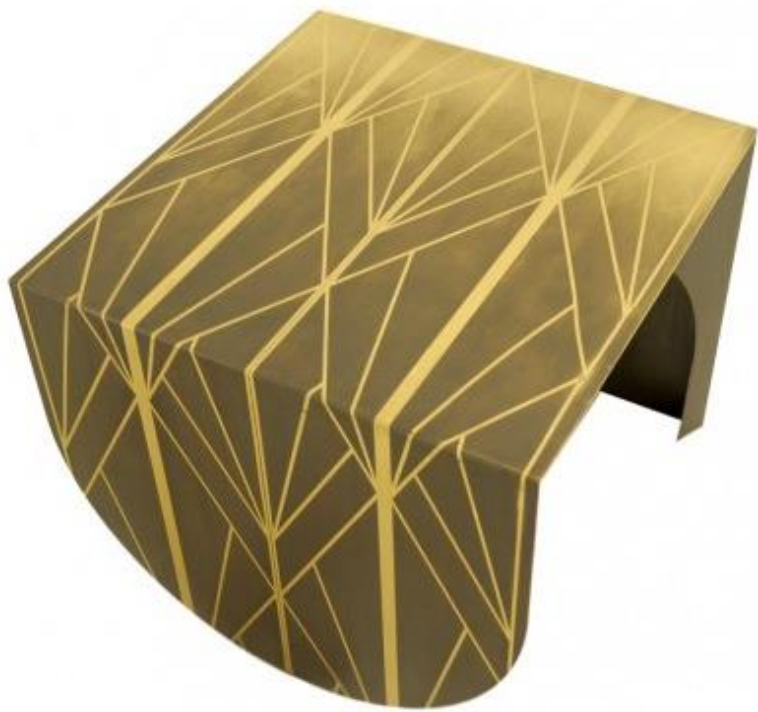
Code 408
Finishing with wax



Code 409
Smooth



Code 410
Half grain



Designer: Vincenzo Minenna

Materials: Brass double
oxydation

Dimensions: L 61 cm P 61 cm
H 48 cm

AESTUS | COFFEE TABLE

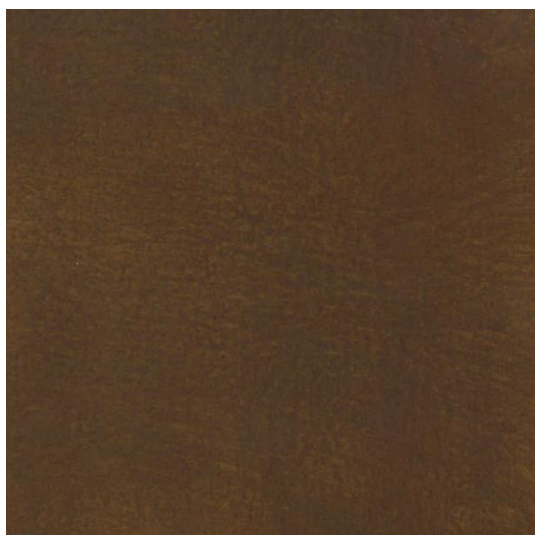
Aestus is the evolution of the concept of the typical brass coffee table with a strong stylistic personality choice, aligned with our elegant and minimal manufacturing style. The brass sheet is folded several times in order to compose elegant geometries that enhance lightness.

The result of our work is a composition of golden and geometric figures that ensure perfection and balance. Available in different metal finishes.



TrackDesign Signature Finishes

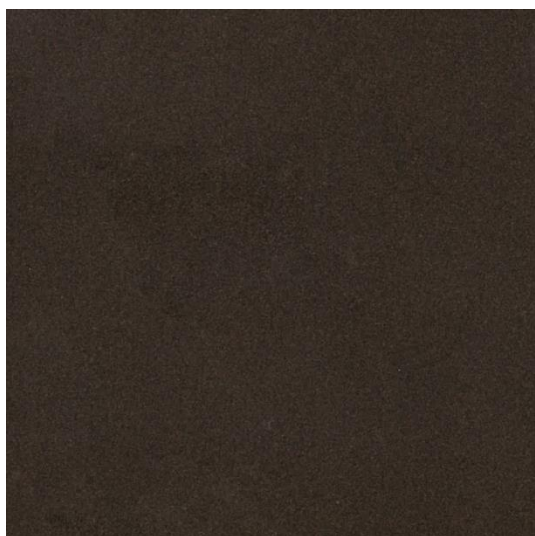
TrackDesign combines the experience gained in the field of engineering with that of design. Our spaces are the places where engineers, architects, and designers from all over Europe work in close synergy to search for design solutions that combine technique and aesthetics. Our customers' needs are truly important to us. For this reason, we decided to invest in innovation driven by the desire to develop finishes that could satisfy our customer's needs.



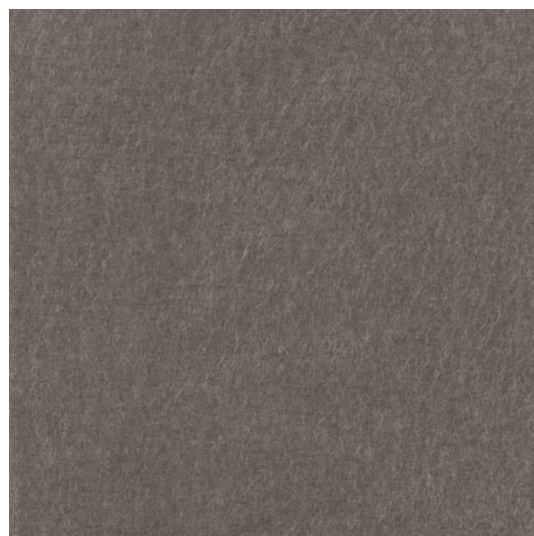
Code 101
Corten Naturæ
Outdoor



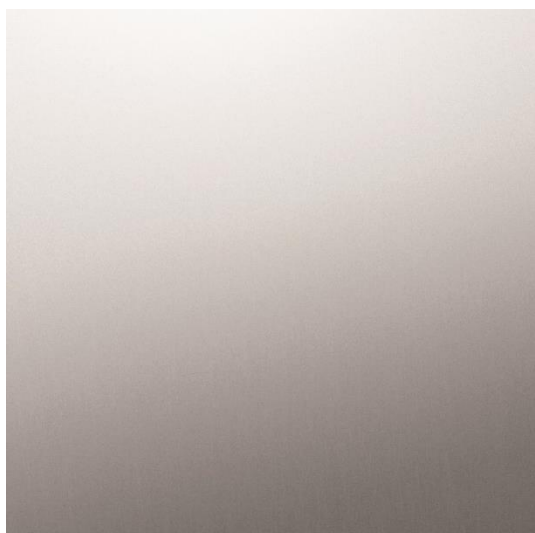
Code 102
Corten Tueor
Indoor



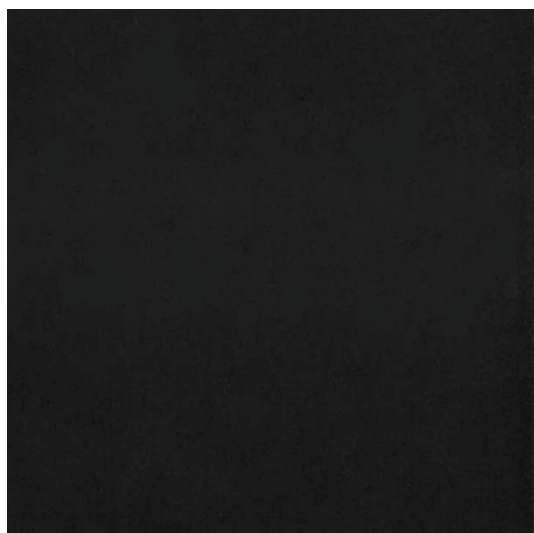
Code 103
Corten Picta
Outdoor



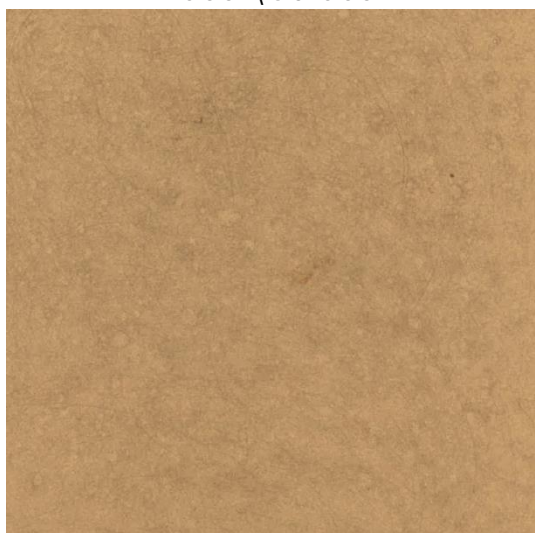
Code 104
Steel Conlatio
Indoor\Outdoor



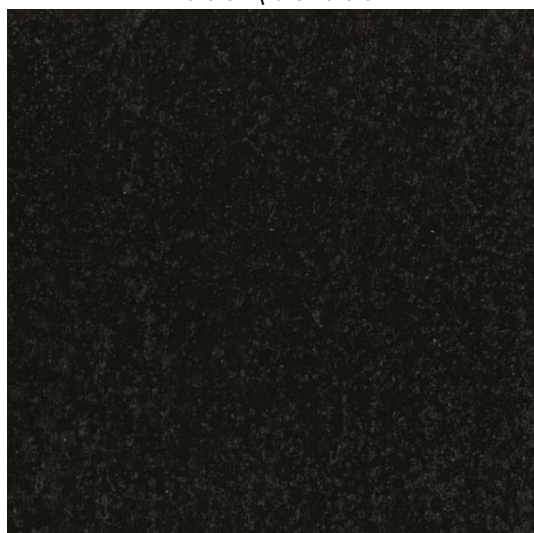
Code 105
Steel Reddo
Indoor\Outdoor



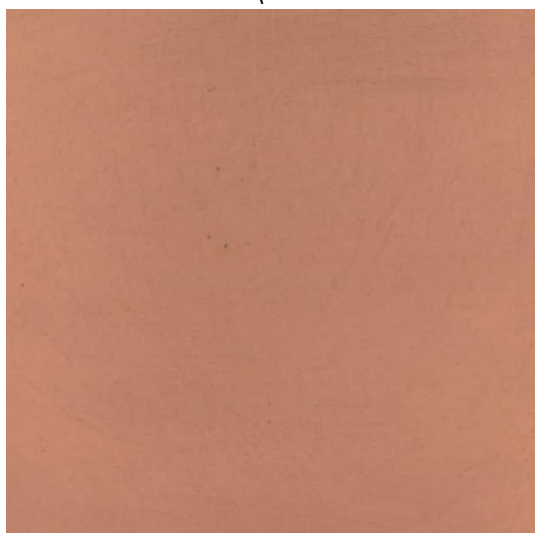
Code 106
Steel Facto
Indoor\Outdoor



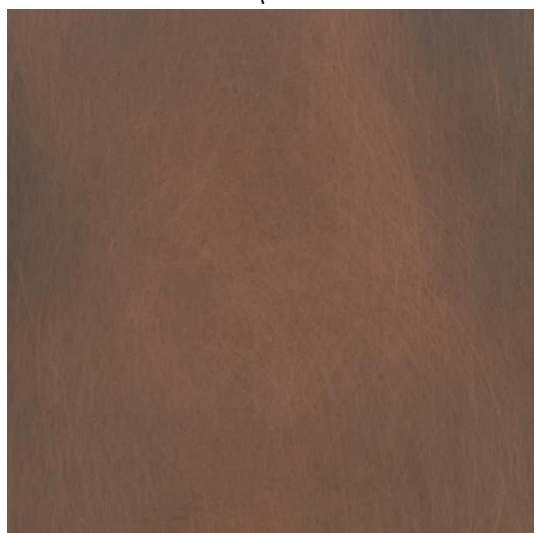
Code 107
Steel Brass Couture
Indoor\Outdoor



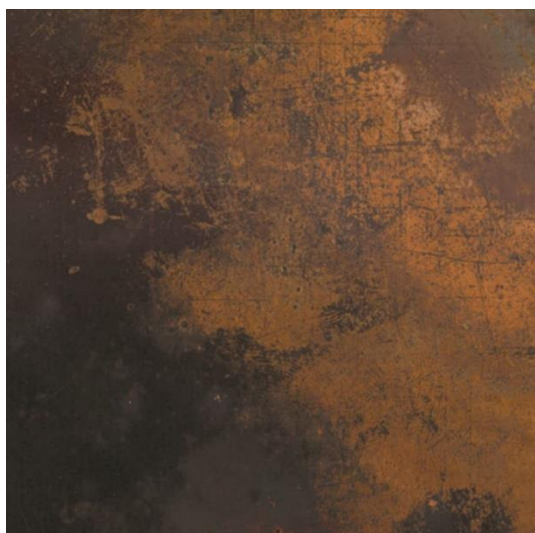
Code 108
Steel Lavagna
Indoor\Outdoor



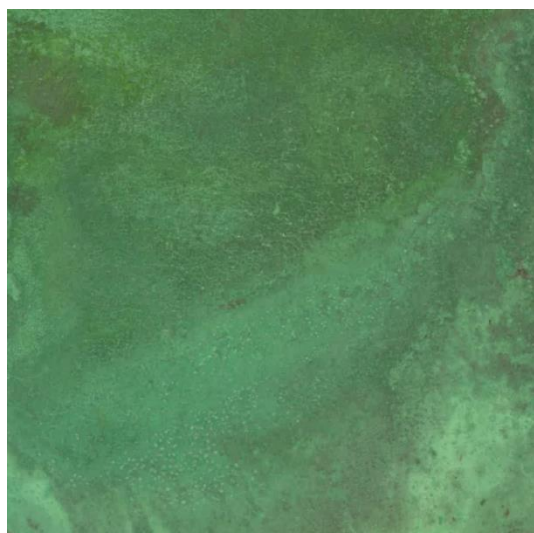
Code 109
Copper Setis
Indoor\Outdoor



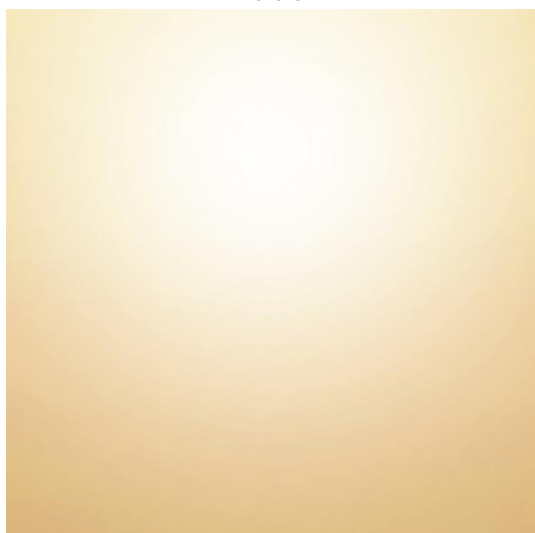
Code 110
Copper Umbra
Indoor



Code 111
Copper Mutatio
Indoor



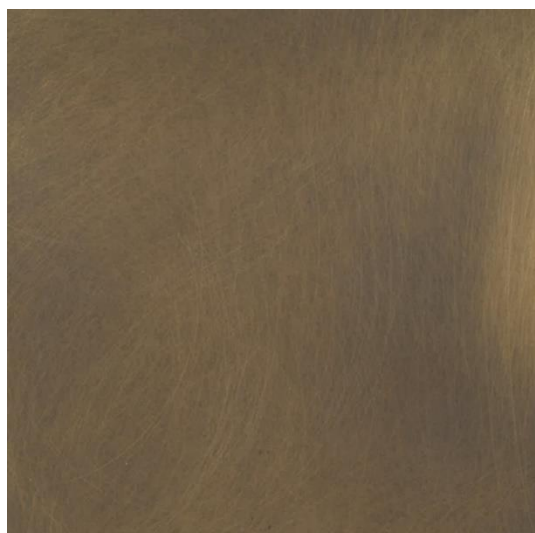
Code 112
Copper Iridescentia
Indoor



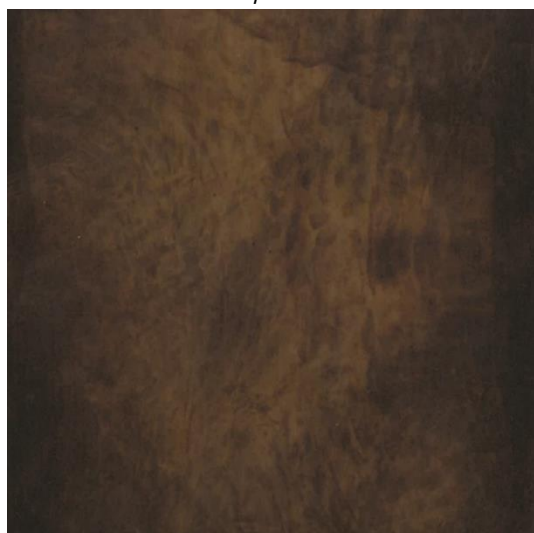
Code 113
Brass Clara
Indoor



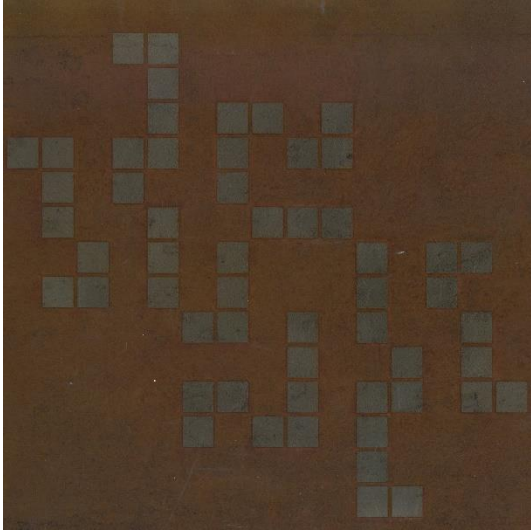
Code 114
Brass Setis
Indoor/Outdoor



Code 115
Brass Caligo
Indoor



Code 116
Brass Umbra
Indoor



Code D01
Corten – Double Oxidation
Indoor



Code D02
Copper – Double Oxidation
Indoor



Code D03
Brass – Double Oxidation
Indoor



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TrackDesign Finishes

Code	Finish	Name	Inteded use	Description	Maintenance
101	Natural Corten	Naturæ	Outdoor	Natural COR-TEN is a type of steel easily recognizable by its features such as: mechanical strength and resistance to corrosion. When exposed to atmospheric agents, the surface creates a rust-like patina which has the aim of stopping corrosion by preventing the deterioration of the steel itself. TrackDesign distributes this material in an advanced oxidation state for outdoor use. Oxidation stabilization takes place after 10-16 months and, during this period, oxidation particles may be released which can pigment clearer and permeable surfaces.	To clean the COR-TEN surface we suggest to simply dust of the surface without using any type of detergent nor water.
102	Waxed Corten	Tueor	Indoor	In order to obtain the waxed COR-TEN finishes, TrackDesign takes this material to an advanced maturation state. The protective treatment for our finishes makes the surface of the steel less porous and smoother to the touch. Our finish enhances the intense and irregular shades that appear during the phases of our treatment and that denote the specialties of the "colour corten".	To clean this product, we recommend using a cotton cloth dampened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
103	Burnished Corten	Picta	Outdoor	Burnished corten is expressly designed for outdoor use, and it has a special protective finish. This protection makes the colour of the material uniform while respecting the characteristics of the underlying COR-TEN steel, allowing it to stabilize over time.	To clean this product, we recommend using a cotton cloth dampened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
104	Brushed Stainless Steel	Conlatio	Indoor / Outdoor	This finish is of the best quality: it's made by brushing the sheet of stainless steel with abrasive textile materials.	It can be easily cleaned up with a dampened cloth by following the brushing thread.
105	Polished Stainless Steel	Reddo	Indoor / Outdoor	This finish is ideal to make a space look wider. This steel finish reproduces exactly the effect of a mirror.	Easily washable just like glass, we recommend treating the material with a micro-fibre cloth and warm water to avoid traces and stains.
106	Steel	Facto	Indoor / Outdoor	This handcrafted oxidized finish is realised by manually brushing the metal and the subsequent painting with a protective transparent coating. Any differences with respect to the sample in view are to be considered not as a defect, but as a characteristic of manual processing which may undergo variations in hue and homogeneity.	To clean the material, we recommend using a cotton cloth moistened with water or suitable neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents. Dry the surface well in case of water stagnation. *If used externally, a moderate variation of the hue is possible with a consequent chromatic variation.
107	Steel	Brass couture	Indoor / Outdoor	The production of this handcrafted finish involves different phases, such as: manual brushing of the metal, covering it with additive and transparent protective coating. Any differences from the sample above are to be considered not as imperfections, but as a characteristic of manual processing which may undergo variations in tone and homogeneity.	To clean the material, we recommend using a cotton cloth dampened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents. In case of water stagnation, let the surface dry completely. *If used externally, a moderate variation of the hue is possible with a consequent chromatic variation.

108	Steel	Lavagna	Indoor / Outdoor	This metallic blackboard-like finish is made of a particular painting that is resistant to wear, abrasion and aging.	Concerning the cleaning of this finish, it is advisable to use only a cotton cloth moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
109	Brushed Copper	Setis	Indoor / Outdoor	This finishing of natural copper manufacturing includes manual brushing processes. In the end a special transparent product protects the surface from scratches. Possible differences respect to the sample in the picture are due to the characteristic manual processing which may undergo variations in terms of homogeneity.	We recommend cleaning this material by using a cotton cloth previously moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
110	Burnished Copper	Umbra	Indoor / Outdoor	This finishing is obtained by copper manufacturing, using superficial treatments of natural copper oxidation which burnish the surface and gives to it a darker brown shade. In the end the material is painted with a transparent protective layer. We recommend avoiding this finish on highly worn surfaces (e.g. worktops and / or floors). Possible differences with the sample in picture are due to the characteristic manual processes.	We recommend cleaning this material by using a cotton cloth previously moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
111	Flamed Copper	Mutatio	Indoor	TrackDesign gives to this copper finishing unique shades through manual copper manufacturing, obtained through the use of blowtorch and oxidizing agents. Flamed copper is ideal for indoor furniture because malleable and particularly suitable for covering wood cores. Differences from the sample in the picture are to be considered not as a defect, but as a feature of manual processing that may be susceptible to variations.	For the maintenance and cleaning of the material, we recommend using a cotton cloth dampened with water or special neutral products for painted surfaces.
112	Copper	Iridescentia	Indoor	Verdigris coloration is the result of one the most iconic and historical copper manufactures. Obtained from long natural exposure of copper to the atmosphere, this process can be accelerated in order to offer differ shades of oxidation. Afterwards, it's painted with a transparent protective coating. Any differences from the sample above are to be considered not as imperfections, but as a characteristic of manual processing which may undergo variations in tone and homogeneity.	For cleaning and maintenance, we recommend using a cotton cloth moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents. In case of water stagnation, let the surface dry properly.
113	Polished Brass	Clara	Indoor	This brass manufacture is obtained manually scratching surface of natural opaque brass until it turns into mirrored. The choice of this finishing as brass coating is often suitable for brass furniture legs, doors or other objects frames. As completion of the processing this finishing as a superficial layer of a transparent protective paint.	To clean this particular finish, it is advisable to use only a cotton cloth moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
114	Brushed Brass	Setis	Indoor / Outdoor	This brass satin finish is obtained manually by brushing brass and then by painting it with a transparent protective coating. Possible differences with respect to the sample in view are due to the characteristic manual processing which can undergo variations in terms of homogeneity.	To clean this finish, we recommend using a cotton cloth moistened with water or special neutral products for painted surfaces. Do not use abrasive cloths, solvents, alcohol or aggressive detergents.
115	Burnished Brass	Caligo	Indoor	Black oxide brass tending to black obtained by natural processes of oxidation. The treatment is concluded with a transparent protective layer. Any difference respecting the sample showed is due to the uniqueness of each piece. These differences are not to be considered as defects, whereas characteristics of the metal.	We recommend cleaning the surface using a slightly dampened soft cloth and then wiping it with a dry cloth. Liquid drops may stain the metal.
116	Burnished Brass	Umbra	Indoor	Black oxide brass finish obtained on natural brass through a transparent protective layer. This material is a fine choice for brass coatings of wide and narrow surfaces, like facades or doors. Any difference comparing to the sample in the picture is due to the uniqueness of each piece. These differences are not to be considered as defects but as characteristics of the metal.	We recommend cleaning the surface using a slightly dampened soft cloth and then wiping it with a dry cloth. Liquid drops may stain the metal.
D01	Corten	Double-oxydation C	Indoor	A special controlled double oxidation technique for indoor and outdoor, designed exclusively by TrackDesign. Copper, brass, corten and iron are the materials that naturally lend themselves to this technique which enhances the splendid reflections of metals. The lack of homogeneity in the samples make each of these textures unique and unrepeatable, the result of the manual processes of TrackDesign. Applied externally as coatings, they may undergo slight variations in the color tone over time, as a natural consequence of the changeability of metals over time.	Keep surfaces dry and avoid stagnant water. In order to maintain the product efficiently and permanently, use soft, non-abrasive cloths to clean, soaked in water or neutral detergents.

D02	Copper	Double-oxydation C	Indoor	A special controlled double oxidation technique for indoor and outdoor, designed exclusively by TrackDesign. Copper, brass, corten and iron are the materials that naturally lend themselves to this technique which enhances the splendid reflections of metals. The lack of homogeneity in the samples make each of these textures unique and unrepeatable, the result of the manual processes of TrackDesign. Applied externally as coatings, they may undergo slight variations in the color tone over time, as a natural consequence of the changeability of metals over time.	Keep surfaces dry and avoid stagnant water. In order to maintain the product efficiently and permanently, use soft, non-abrasive cloths to clean, soaked in water or neutral detergents.
D03	Brass	Double-oxydation B	Indoor	A special controlled double oxidation technique for indoor and outdoor, designed exclusively by TrackDesign. Copper, brass, corten and iron are the materials that naturally lend themselves to this technique which enhances the splendid reflections of metals. The lack of homogeneity in the samples make each of these textures unique and unrepeatable, the result of the manual processes of TrackDesign. Applied externally as coatings, they may undergo slight variations in the color tone over time, as a natural consequence of the changeability of metals over time.	Keep surfaces dry and avoid stagnant water. In order to maintain the product efficiently and permanently, use soft, non-abrasive cloths to clean, soaked in water or neutral detergents.

Find further info at --> <https://www.trackdesign.net/en/content/finishing>

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